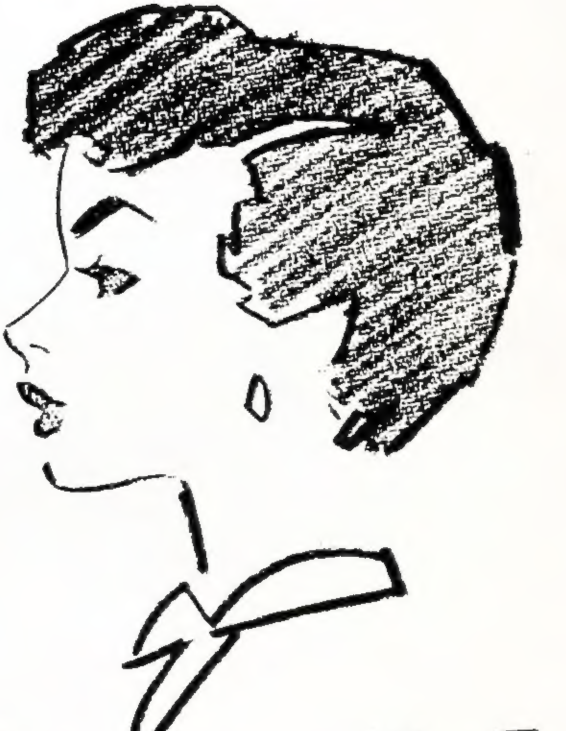

Draw Me

YOU MAY WIN A $375.00 SCHOLARSHIP IN PROFESSIONAL ART

PRIZE: A complete art course—free training for a career in advertising art, illustrating or cartooning—plus a professional drawing outfit and a series of valuable art textbooks.

THERE'S A BIG DEMAND FOR TRAINED ARTISTS. Try for this free art course! You're coached, individually, by artists on the staff of world's largest home study art school. Many of its graduates are now well-paid artists. Enter contest today!

DRAW THIS GIRL'S HEAD

5 inches high. Use pencil only. All drawings for October 1956 contest must be received by October 31. None returned. Winner notified. Amateurs only. Our students not eligible. Mail your drawing today!

USE 1 COUPON
THEN PASS THIS PAGE
ON TO A FRIEND

1 ART INSTRUCTION, INC. • STUDIO 9506
500 South 4th Street, Minneapolis 15, Minnesota

Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name____________AGE____
Address____________City____
Zone____County____State____
Occupation________Phone____

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500 South 4th Street, Minneapolis 15, Minnesota

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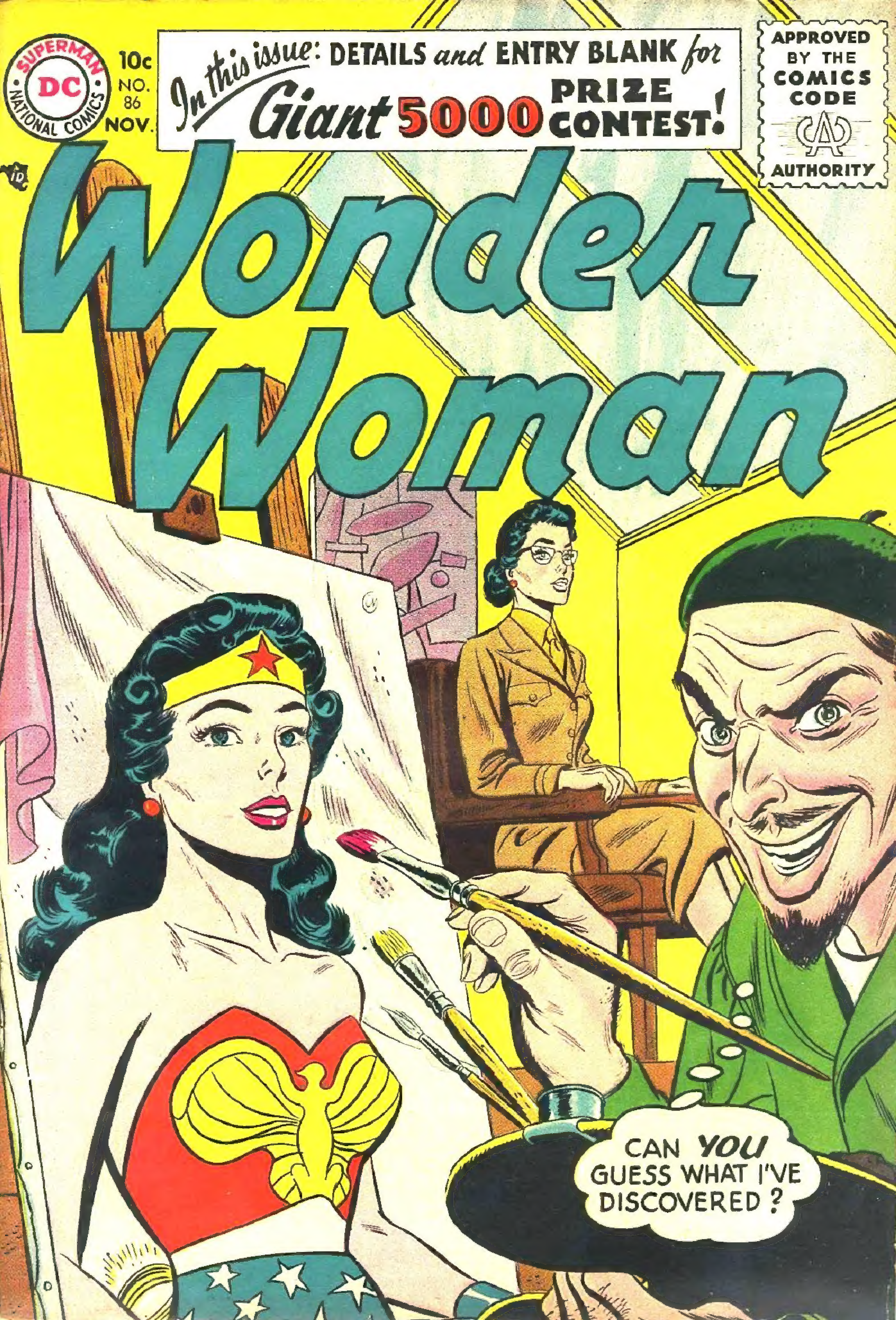
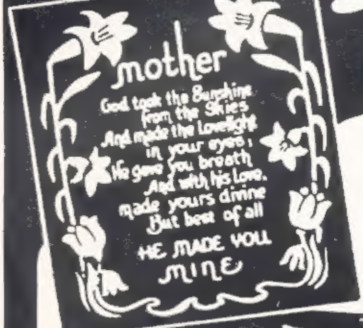
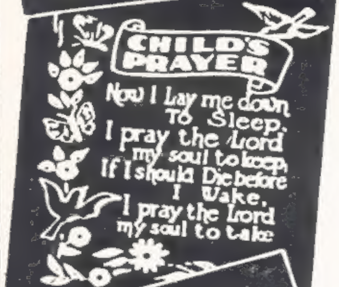
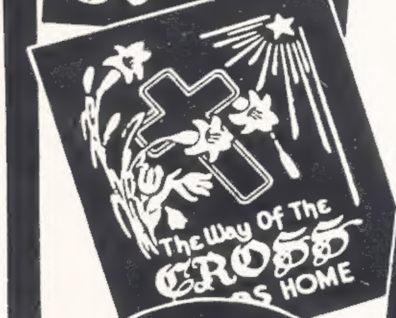

SUPERMAN DC NATIONAL COMICS
10c NO. 86 NOV.
In this issue: DETAILS and ENTRY BLANK for Giant 5000 PRIZE CONTEST!
APPROVED BY THE COMICS CODE CA AUTHORITY
Wonder Woman
CAN YOU GUESS WHAT I'VE DISCOVERED?

DO YOU WANT SPENDING MONEY?

Sell these popular Patriotic and Religious Mottoes


mother
God took the Sunshine
from the Skies
And made the Lovelight
in your eyes,
He gave you breath
And with his Love,
made yours divine
But best of all
HE MADE YOU
MINE


CHILD'S PRAYER
Now I Lay me down
To Sleep,
I pray the Lord
my soul to keep,
If I should Die before
I Wake,
I pray the Lord
my soul to take


The Way Of The
CROSS
HOME

SEND US NO MONEY IN ADVANCE

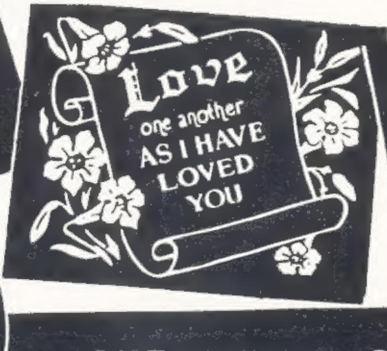
Just write and ask us to send you 40 of these beautiful glittering mottoes which the public likes so well. Sell them easily and quickly to your friends and neighbors for only 35c each. At the end of 14 days send back, if you wish, all mottoes you have not sold, and send us only 25c for each you have sold. You keep all the rest of the money.

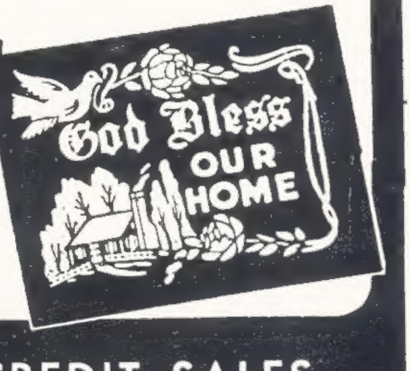
IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.


Love
one another
AS I HAVE
LOVED
YOU


God Bless
OUR
HOME

WRITE FOR COMPLETE DETAILS TO

STEPHENS CREDIT SALES
Dept. S-9 P. O. Box 1004
Nashville, Tennessee

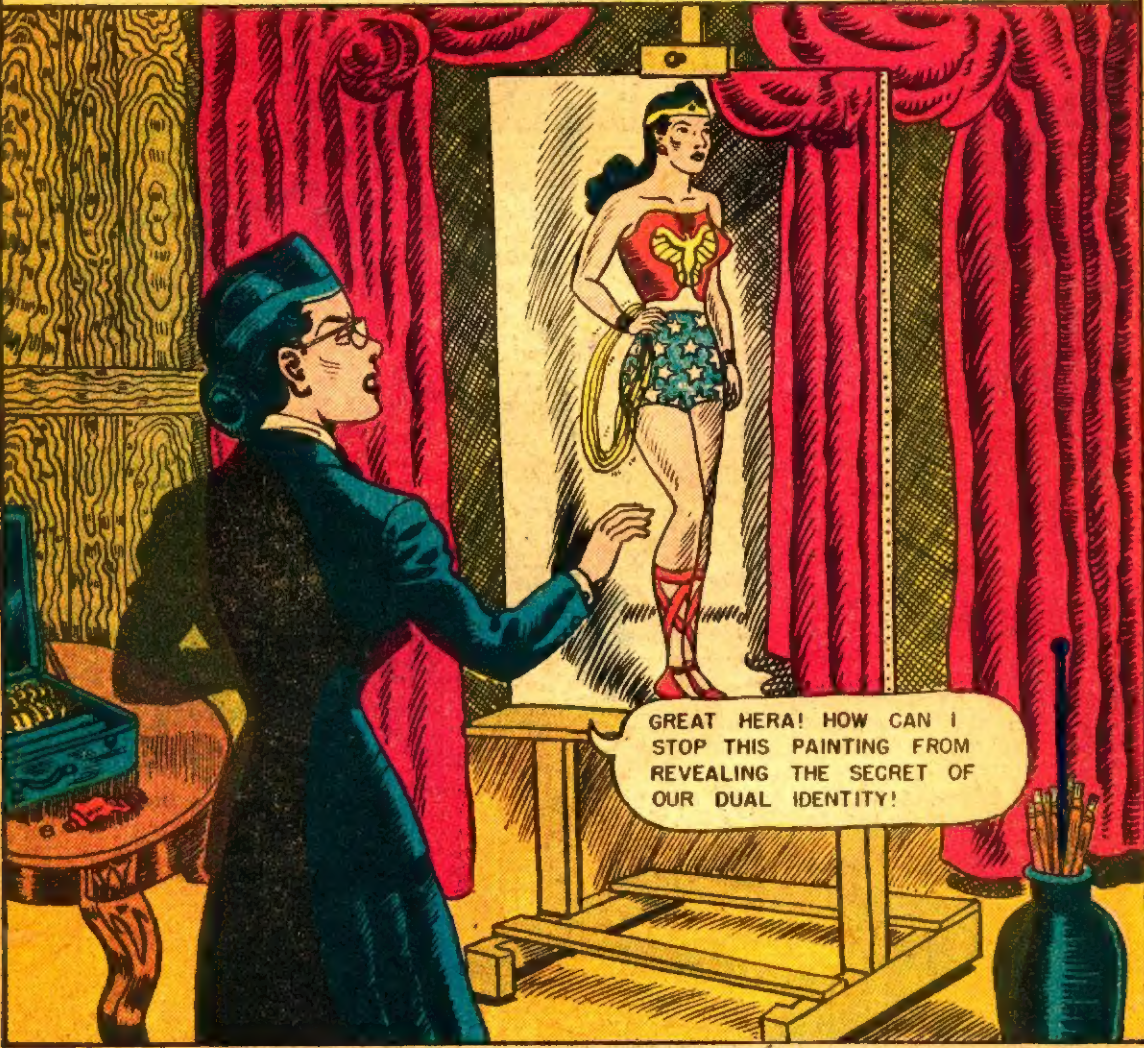
Murry

Wonder Woman

By CHARLES MOULTON

THIS IS A TALE SO STRANGE, THAT ANYTHING WE SAY MIGHT ONLY DESTROY THE EVER-INCREASING SUSPENSE OF IT! YES, **WONDER WOMAN** — BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES — FINALLY MEETS HER MATCH WHERE SHE LEAST EXPECTS IT — IN-----

"The PAINTING THAT BETRAYED WONDER WOMAN!"


GREAT HERA! HOW CAN I STOP THIS PAINTING FROM REVEALING THE SECRET OF OUR DUAL IDENTITY!

WONDER WOMAN, No. 86, November, 1956. Published monthly, with the exception of March, June, Sept., and Dec., by NATIONAL COMICS PUBLICATIONS, INC., 2nd and Dickey Streets, SPARTA, ILL. Editorial, Executive offices and Subscriptions, 480 LEXINGTON AVENUE, NEW YORK 17, N. Y. Whitney Ellsworth, Editor. ENTERED AS SECOND CLASS MATTER at the post office at Sparta, Ill. under the act of March 3, 1879. Yearly subscription in the U. S. $1.00 including postage. Foreign, $2.00 in American funds. For advertising rates address Richard A. Feldon & Co., 205 East 42nd St., New York 17, N. Y.

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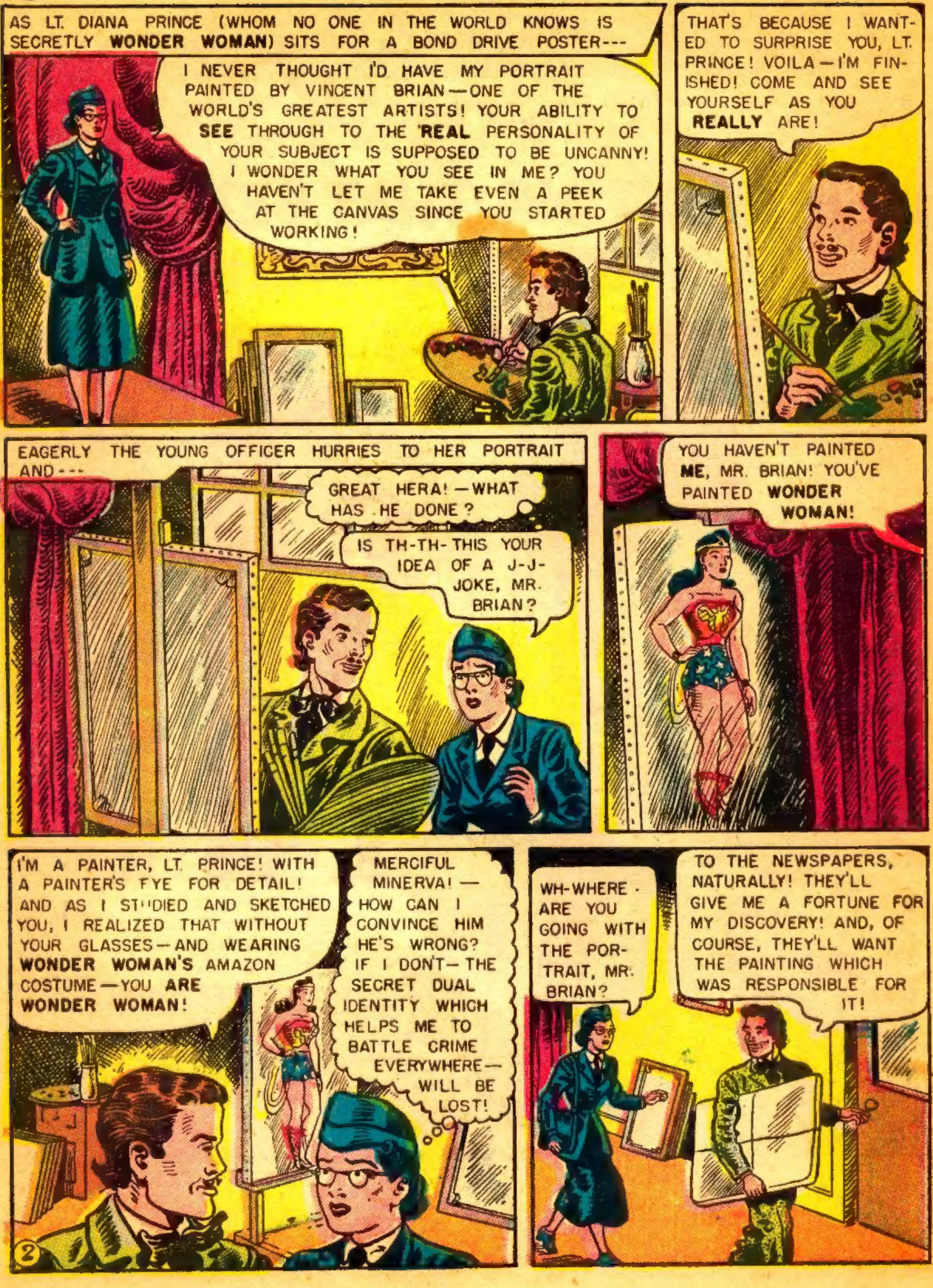
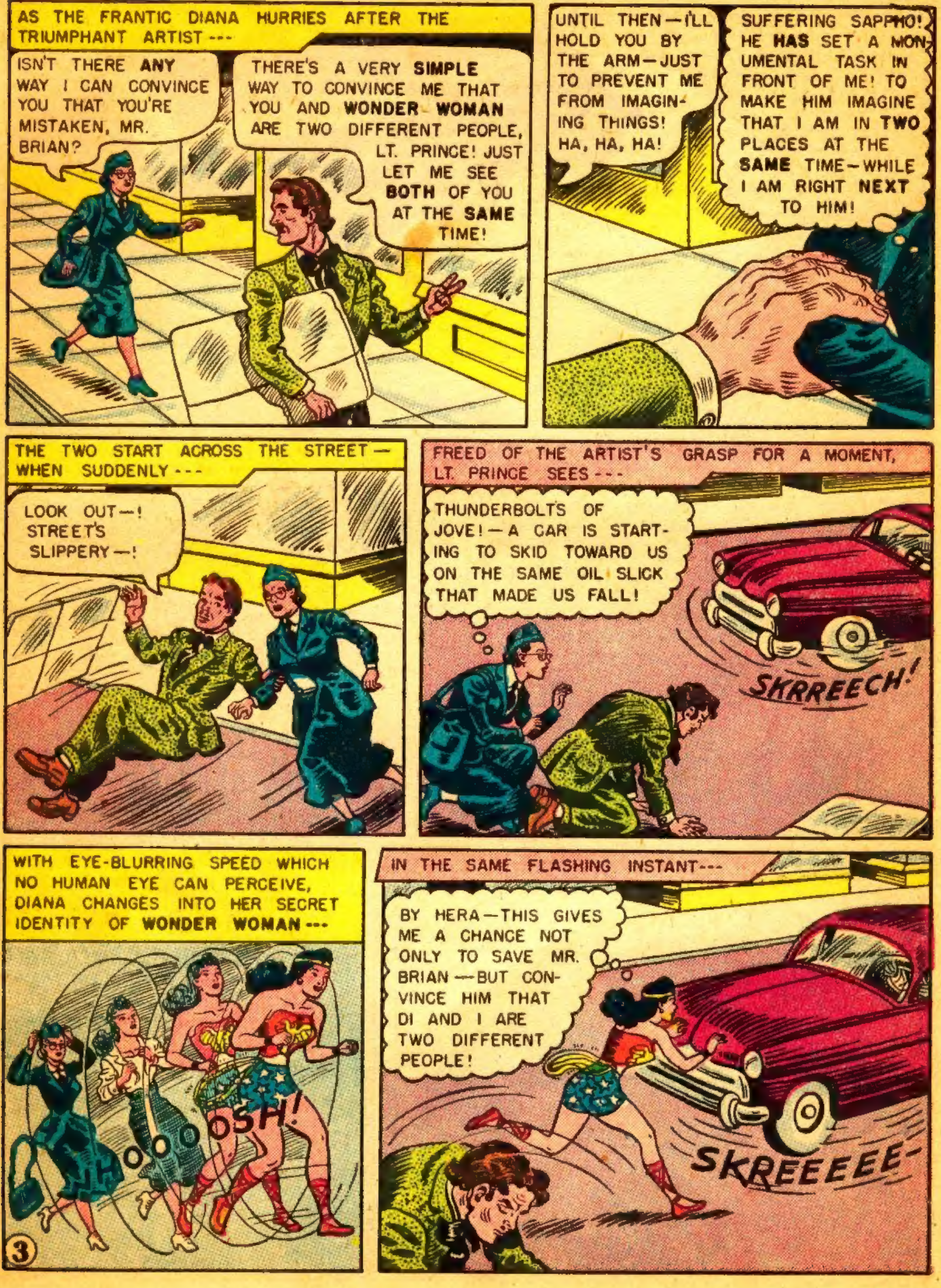
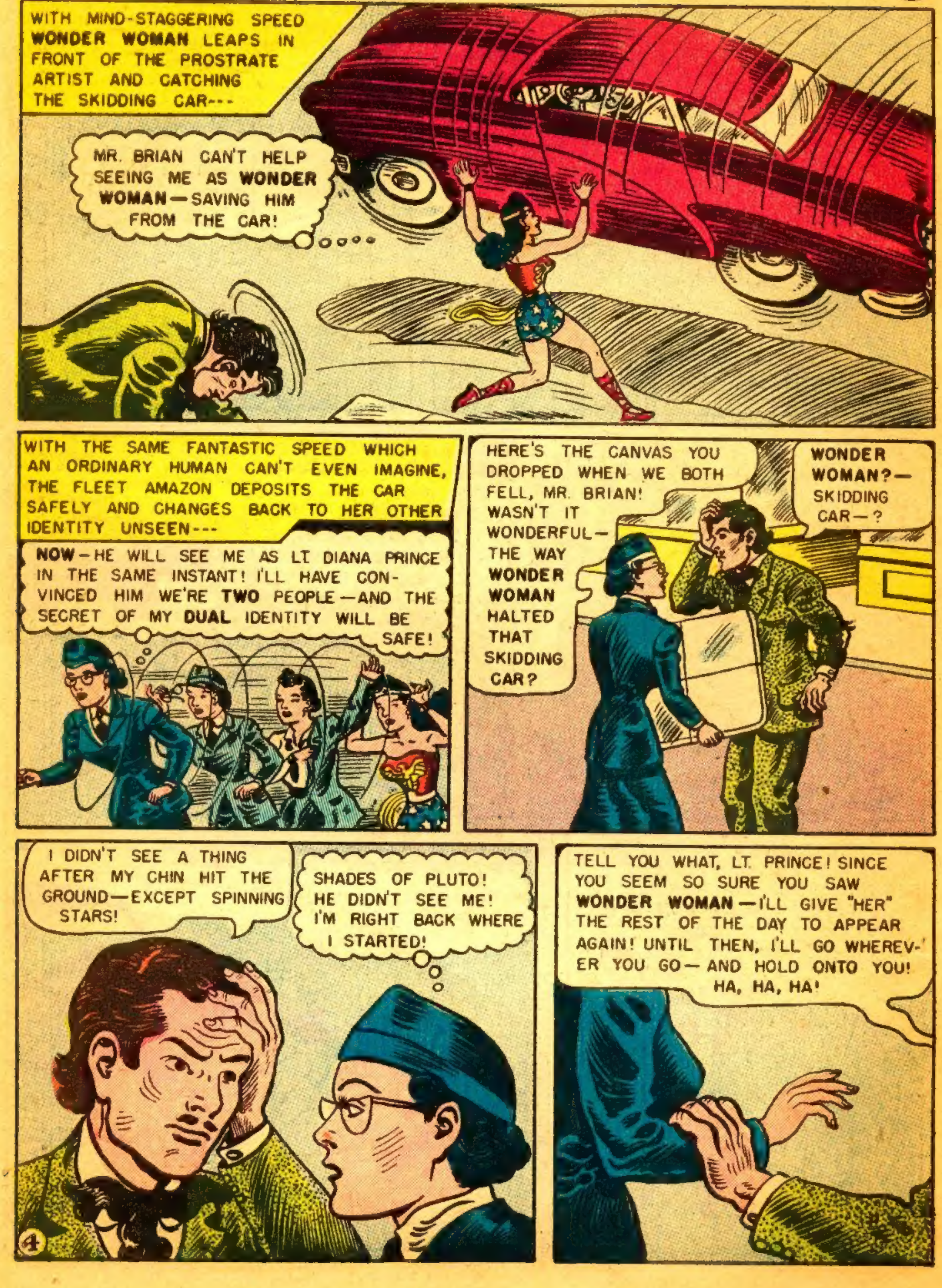
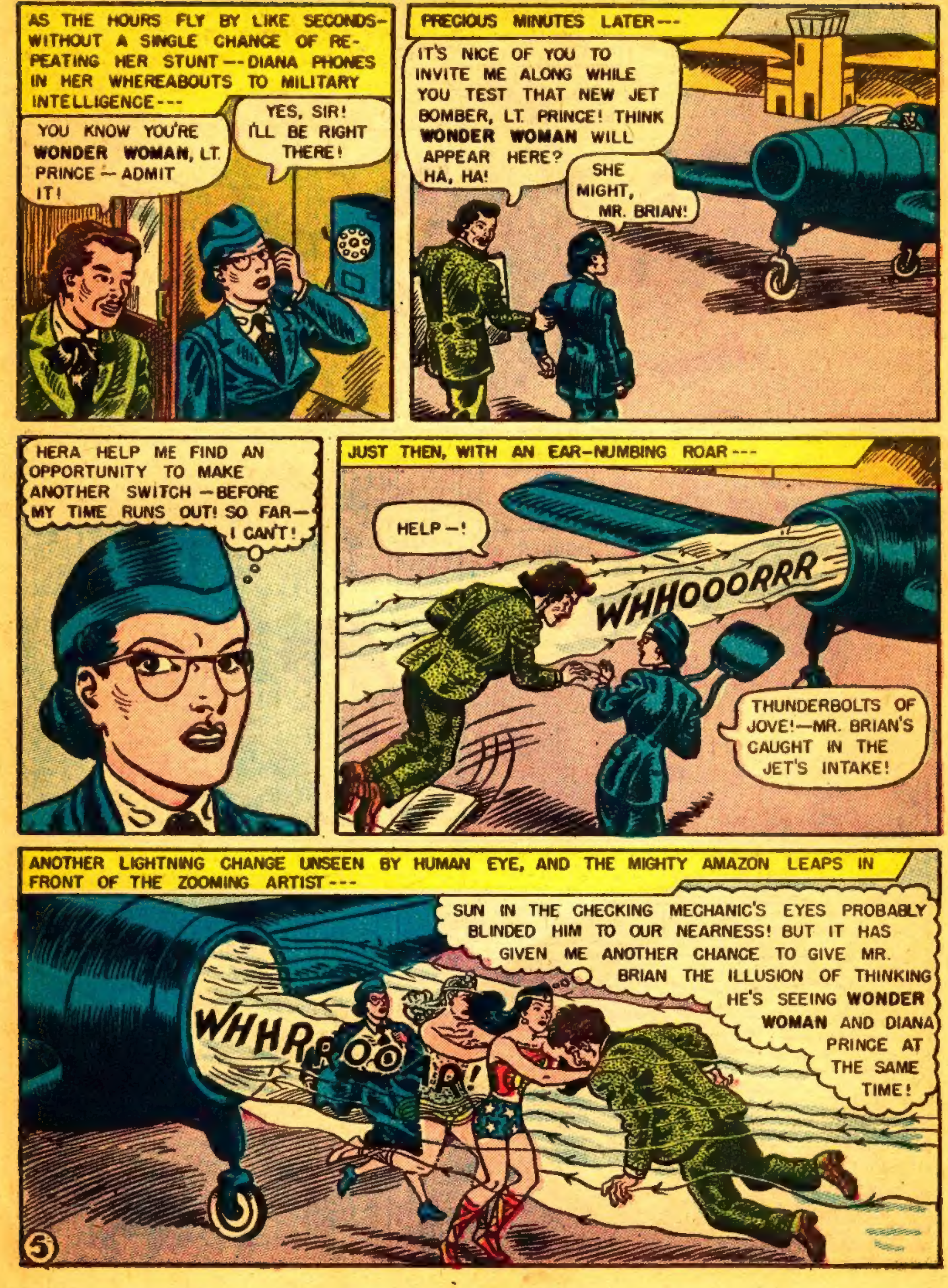
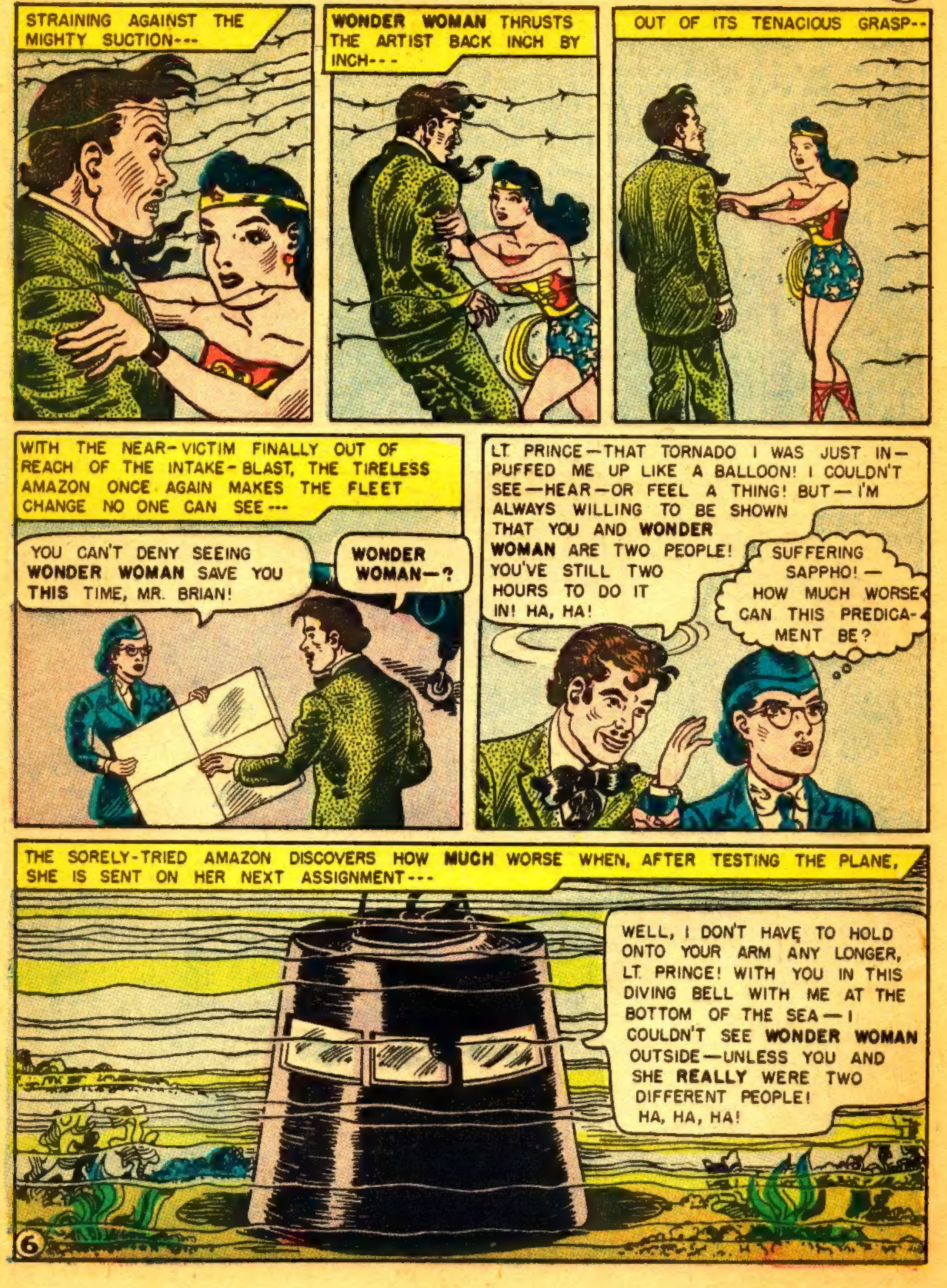
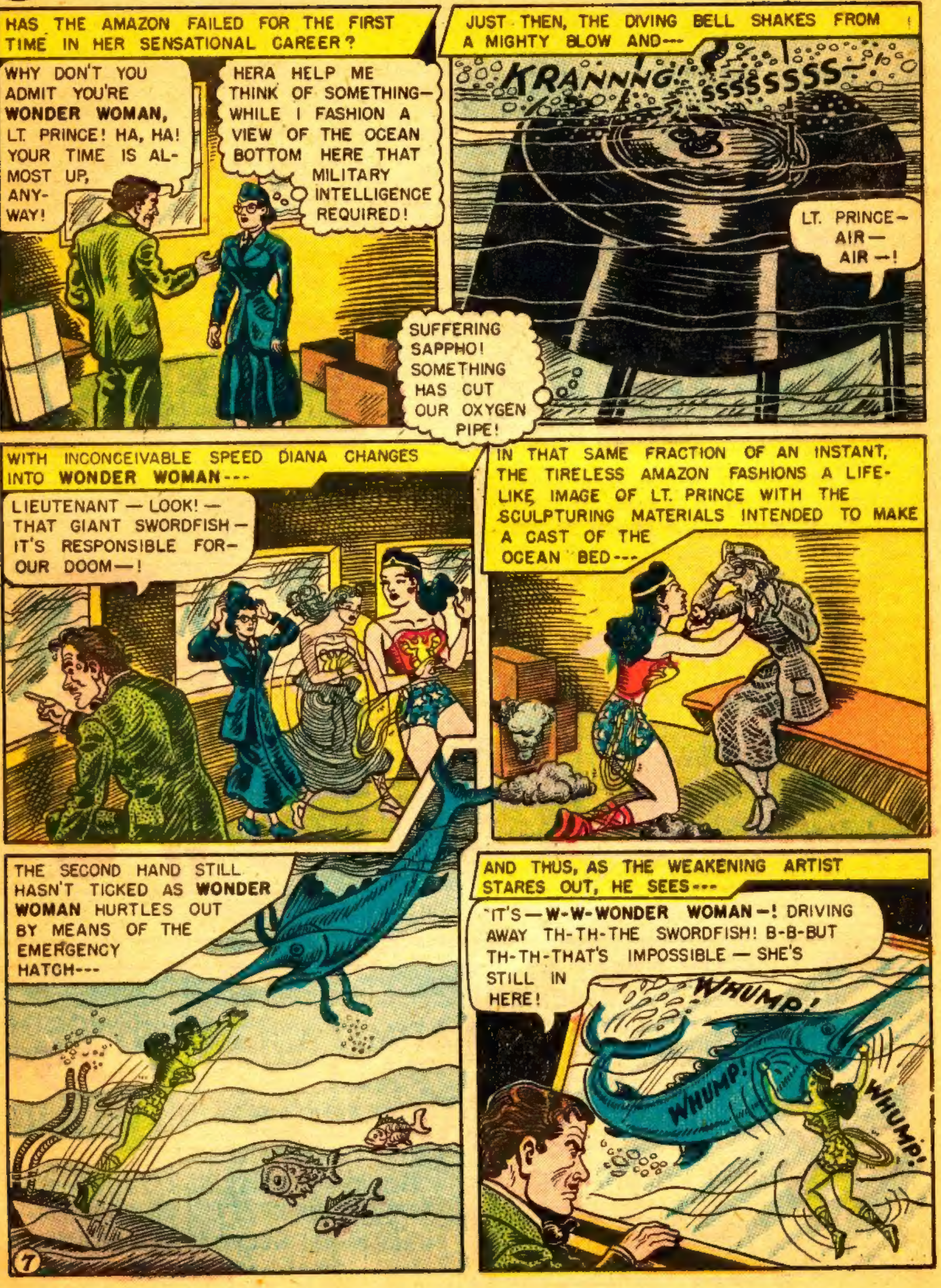

AS LT. DIANA PRINCE (WHOM NO ONE IN THE WORLD KNOWS IS SECRETLY **WONDER WOMAN**) SITS FOR A BOND DRIVE POSTER---
I NEVER THOUGHT I'D HAVE MY PORTRAIT PAINTED BY VINCENT BRIAN—ONE OF THE WORLD'S GREATEST ARTISTS! YOUR ABILITY TO **SEE** THROUGH TO THE **REAL** PERSONALITY OF YOUR SUBJECT IS SUPPOSED TO BE UNCANNY! I WONDER WHAT YOU SEE IN ME? YOU HAVEN'T LET ME TAKE EVEN A PEEK AT THE CANVAS SINCE YOU STARTED WORKING!
THAT'S BECAUSE I WANTED TO SURPRISE YOU, LT. PRINCE! VOILA—I'M FINISHED! COME AND SEE YOURSELF AS YOU **REALLY** ARE!
EAGERLY THE YOUNG OFFICER HURRIES TO HER PORTRAIT AND---
GREAT HERA! —WHAT HAS HE DONE?
IS TH-TH- THIS YOUR IDEA OF A J-J-JOKE, MR. BRIAN?
YOU HAVEN'T PAINTED **ME**, MR. BRIAN! YOU'VE PAINTED **WONDER WOMAN!**
I'M A PAINTER, LT. PRINCE! WITH A PAINTER'S EYE FOR DETAIL! AND AS I STUDIED AND SKETCHED YOU, I REALIZED THAT WITHOUT YOUR GLASSES—AND WEARING **WONDER WOMAN'S** AMAZON COSTUME—YOU **ARE WONDER WOMAN!**
MERCIFUL MINERVA! —HOW CAN I CONVINCE HIM HE'S WRONG? IF I DON'T—THE SECRET DUAL IDENTITY WHICH HELPS ME TO BATTLE CRIME EVERYWHERE—WILL BE LOST!
WH-WHERE ARE YOU GOING WITH THE PORTRAIT, MR. BRIAN?
TO THE NEWSPAPERS, NATURALLY! THEY'LL GIVE ME A FORTUNE FOR MY DISCOVERY! AND, OF COURSE, THEY'LL WANT THE PAINTING WHICH WAS RESPONSIBLE FOR IT!

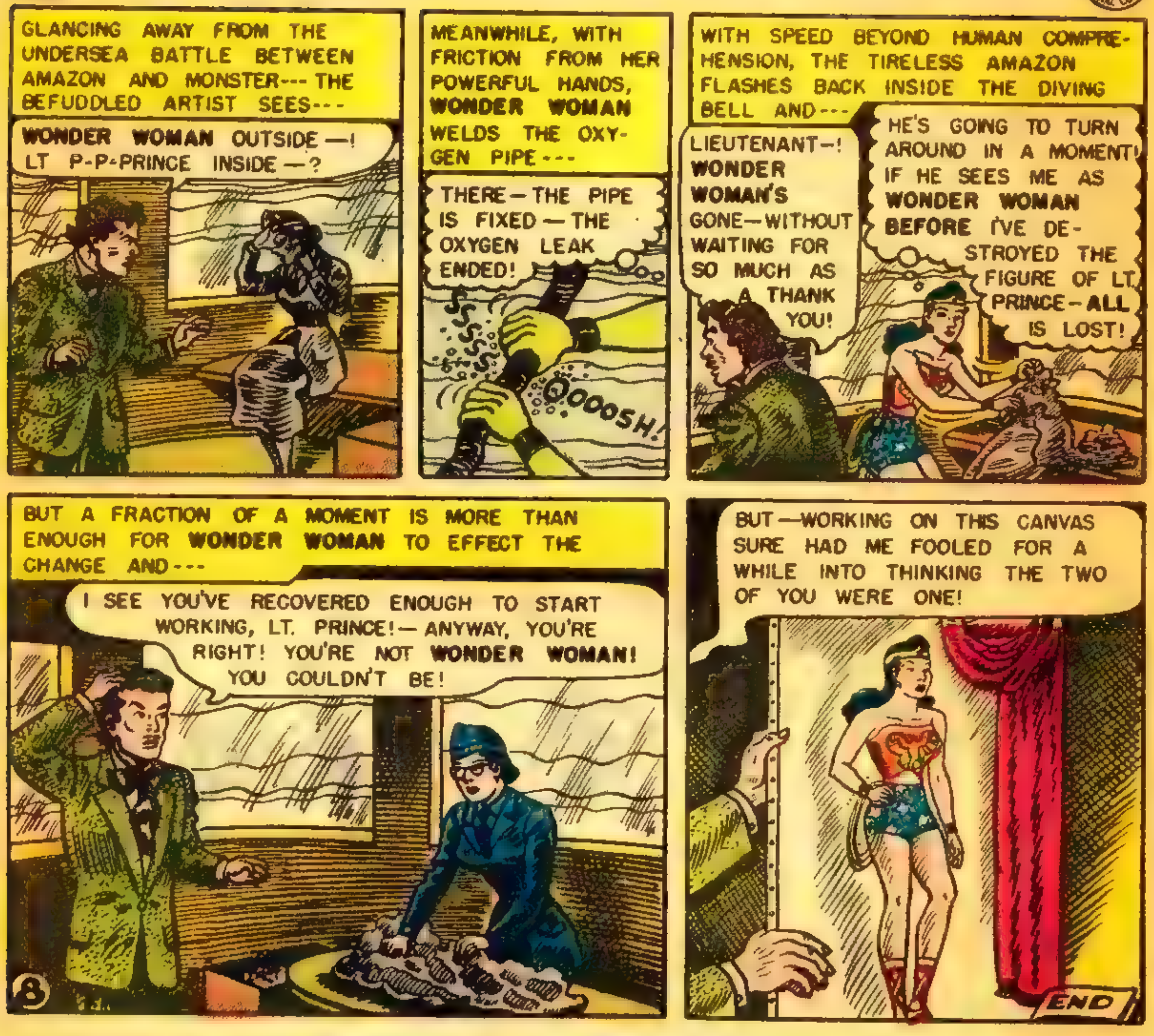

AS THE FRANTIC DIANA HURRIES AFTER THE TRIUMPHANT ARTIST---
ISN'T THERE ANY WAY I CAN CONVINCE YOU THAT YOU'RE MISTAKEN, MR. BRIAN?
THERE'S A VERY SIMPLE WAY TO CONVINCE ME THAT YOU AND WONDER WOMAN ARE TWO DIFFERENT PEOPLE, LT. PRINCE! JUST LET ME SEE BOTH OF YOU AT THE SAME TIME!
UNTIL THEN—I'LL HOLD YOU BY THE ARM—JUST TO PREVENT ME FROM IMAGINING THINGS! HA, HA, HA!
SUFFERING SAPPHO! HE HAS SET A MONUMENTAL TASK IN FRONT OF ME! TO MAKE HIM IMAGINE THAT I AM IN TWO PLACES AT THE SAME TIME—WHILE I AM RIGHT NEXT TO HIM!
THE TWO START ACROSS THE STREET—WHEN SUDDENLY---
LOOK OUT—! STREET'S SLIPPERY—!
FREED OF THE ARTIST'S GRASP FOR A MOMENT, LT. PRINCE SEES---
THUNDERBOLTS OF JOVE!—A CAR IS STARTING TO SKID TOWARD US ON THE SAME OIL SLICK THAT MADE US FALL!
SKRREECH!
WITH EYE-BLURRING SPEED WHICH NO HUMAN EYE CAN PERCEIVE, DIANA CHANGES INTO HER SECRET IDENTITY OF WONDER WOMAN---
WHOOOOOSH!
3
IN THE SAME FLASHING INSTANT---
BY HERA—THIS GIVES ME A CHANCE NOT ONLY TO SAVE MR. BRIAN—BUT CONVINCE HIM THAT DI AND I ARE TWO DIFFERENT PEOPLE!
SKREEEEE-


WITH MIND-STAGGERING SPEED **WONDER WOMAN** LEAPS IN FRONT OF THE PROSTRATE ARTIST AND CATCHING THE SKIDDING CAR---
MR. BRIAN CAN'T HELP SEEING ME AS **WONDER WOMAN**—SAVING HIM FROM THE CAR!
WITH THE SAME FANTASTIC SPEED WHICH AN ORDINARY HUMAN CAN'T EVEN IMAGINE, THE FLEET AMAZON DEPOSITS THE CAR SAFELY AND CHANGES BACK TO HER OTHER IDENTITY UNSEEN---
NOW—HE WILL SEE ME AS LT DIANA PRINCE IN THE SAME INSTANT! I'LL HAVE CONVINCED HIM WE'RE **TWO** PEOPLE—AND THE SECRET OF MY **DUAL** IDENTITY WILL BE SAFE!
HERE'S THE CANVAS YOU DROPPED WHEN WE BOTH FELL, MR. BRIAN! WASN'T IT WONDERFUL—THE WAY **WONDER WOMAN** HALTED THAT SKIDDING CAR?
WONDER WOMAN?— SKIDDING CAR—?
I DIDN'T SEE A THING AFTER MY CHIN HIT THE GROUND—EXCEPT SPINNING STARS!
SHADES OF PLUTO! HE DIDN'T SEE ME! I'M RIGHT BACK WHERE I STARTED!
TELL YOU WHAT, LT. PRINCE! SINCE YOU SEEM SO SURE YOU SAW **WONDER WOMAN**—I'LL GIVE "HER" THE REST OF THE DAY TO APPEAR AGAIN! UNTIL THEN, I'LL GO WHEREVER YOU GO—AND HOLD ONTO YOU! HA, HA, HA!


AS THE HOURS FLY BY LIKE SECONDS—WITHOUT A SINGLE CHANCE OF REPEATING HER STUNT—DIANA PHONES IN HER WHEREABOUTS TO MILITARY INTELLIGENCE---
YOU KNOW YOU'RE WONDER WOMAN, LT. PRINCE — ADMIT IT!
YES, SIR! I'LL BE RIGHT THERE!
PRECIOUS MINUTES LATER---
IT'S NICE OF YOU TO INVITE ME ALONG WHILE YOU TEST THAT NEW JET BOMBER, LT. PRINCE! THINK WONDER WOMAN WILL APPEAR HERE? HA, HA!
SHE MIGHT, MR. BRIAN!
HERA HELP ME FIND AN OPPORTUNITY TO MAKE ANOTHER SWITCH —BEFORE MY TIME RUNS OUT! SO FAR— I CAN'T!
JUST THEN, WITH AN EAR-NUMBING ROAR---
HELP—!
WHHOOORRR
THUNDERBOLTS OF JOVE!—MR. BRIAN'S CAUGHT IN THE JET'S INTAKE!
ANOTHER LIGHTNING CHANGE UNSEEN BY HUMAN EYE, AND THE MIGHTY AMAZON LEAPS IN FRONT OF THE ZOOMING ARTIST---
SUN IN THE CHECKING MECHANIC'S EYES PROBABLY BLINDED HIM TO OUR NEARNESS! BUT IT HAS GIVEN ME ANOTHER CHANCE TO GIVE MR. BRIAN THE ILLUSION OF THINKING HE'S SEEING WONDER WOMAN AND DIANA PRINCE AT THE SAME TIME!
WHHRROOAR!
5


STRAINING AGAINST THE MIGHTY SUCTION---
WONDER WOMAN THRUSTS THE ARTIST BACK INCH BY INCH---
OUT OF ITS TENACIOUS GRASP--
WITH THE NEAR-VICTIM FINALLY OUT OF REACH OF THE INTAKE-BLAST, THE TIRELESS AMAZON ONCE AGAIN MAKES THE FLEET CHANGE NO ONE CAN SEE---
YOU CAN'T DENY SEEING WONDER WOMAN SAVE YOU THIS TIME, MR. BRIAN!
WONDER WOMAN--?
LT. PRINCE--THAT TORNADO I WAS JUST IN--PUFFED ME UP LIKE A BALLOON! I COULDN'T SEE--HEAR--OR FEEL A THING! BUT--I'M ALWAYS WILLING TO BE SHOWN THAT YOU AND WONDER WOMAN ARE TWO PEOPLE! YOU'VE STILL TWO HOURS TO DO IT IN! HA, HA!
SUFFERING SAPPHO!--HOW MUCH WORSE CAN THIS PREDICAMENT BE?
THE SORELY-TRIED AMAZON DISCOVERS HOW MUCH WORSE WHEN, AFTER TESTING THE PLANE, SHE IS SENT ON HER NEXT ASSIGNMENT---
WELL, I DON'T HAVE TO HOLD ONTO YOUR ARM ANY LONGER, LT. PRINCE! WITH YOU IN THIS DIVING BELL WITH ME AT THE BOTTOM OF THE SEA--I COULDN'T SEE WONDER WOMAN OUTSIDE--UNLESS YOU AND SHE REALLY WERE TWO DIFFERENT PEOPLE! HA, HA, HA!


HAS THE AMAZON FAILED FOR THE FIRST TIME IN HER SENSATIONAL CAREER?
WHY DON'T YOU ADMIT YOU'RE **WONDER WOMAN,** LT. PRINCE! HA, HA! YOUR TIME IS ALMOST UP, ANYWAY!
HERA HELP ME THINK OF SOMETHING— WHILE I FASHION A VIEW OF THE OCEAN BOTTOM HERE THAT MILITARY INTELLIGENCE REQUIRED!
JUST THEN, THE DIVING BELL SHAKES FROM A MIGHTY BLOW AND---
KRANNNG! SSSSSSSS—
LT. PRINCE— AIR— AIR—!
SUFFERING SAPPHO! SOMETHING HAS CUT OUR OXYGEN PIPE!
WITH INCONCEIVABLE SPEED DIANA CHANGES INTO **WONDER WOMAN**---
LIEUTENANT — LOOK! — THAT GIANT SWORDFISH — IT'S RESPONSIBLE FOR— OUR DOOM—!
IN THAT SAME FRACTION OF AN INSTANT, THE TIRELESS AMAZON FASHIONS A LIFE-LIKE IMAGE OF LT. PRINCE WITH THE SCULPTURING MATERIALS INTENDED TO MAKE A CAST OF THE OCEAN BED---
THE SECOND HAND STILL HASN'T TICKED AS **WONDER WOMAN** HURTLES OUT BY MEANS OF THE EMERGENCY HATCH---
AND THUS, AS THE WEAKENING ARTIST STARES OUT, HE SEES---
IT'S — **W-W-WONDER WOMAN**—! DRIVING AWAY TH-TH-THE SWORDFISH! B-B-BUT TH-TH-THAT'S IMPOSSIBLE — SHE'S STILL IN HERE!
WHUMP!
WHUMP!
WHUMP!


GLANCING AWAY FROM THE UNDERSEA BATTLE BETWEEN AMAZON AND MONSTER--- THE BEFUDDLED ARTIST SEES---
WONDER WOMAN OUTSIDE —! LT P-P-PRINCE INSIDE —?
MEANWHILE, WITH FRICTION FROM HER POWERFUL HANDS, WONDER WOMAN WELDS THE OXYGEN PIPE---
THERE—THE PIPE IS FIXED—THE OXYGEN LEAK ENDED!
SSSSS
OOOOSH!
WITH SPEED BEYOND HUMAN COMPREHENSION, THE TIRELESS AMAZON FLASHES BACK INSIDE THE DIVING BELL AND---
LIEUTENANT—! WONDER WOMAN'S GONE—WITHOUT WAITING FOR SO MUCH AS A THANK YOU!
HE'S GOING TO TURN AROUND IN A MOMENT! IF HE SEES ME AS WONDER WOMAN BEFORE I'VE DESTROYED THE FIGURE OF LT. PRINCE—ALL IS LOST!
BUT A FRACTION OF A MOMENT IS MORE THAN ENOUGH FOR WONDER WOMAN TO EFFECT THE CHANGE AND---
I SEE YOU'VE RECOVERED ENOUGH TO START WORKING, LT. PRINCE!—ANYWAY, YOU'RE RIGHT! YOU'RE NOT WONDER WOMAN! YOU COULDN'T BE!
8
BUT—WORKING ON THIS CANVAS SURE HAD ME FOOLED FOR A WHILE INTO THINKING THE TWO OF YOU WERE ONE!
END

BE MY GUEST AT PALISADES AMUSEMENT PARK, NEW JERSEY. THIS COUPON ENTITLES YOU TO
FREE ADMISSION-
FREE ACTS--
FREE PARKING!

ADMIT ONE (1) to
WORTH 25¢
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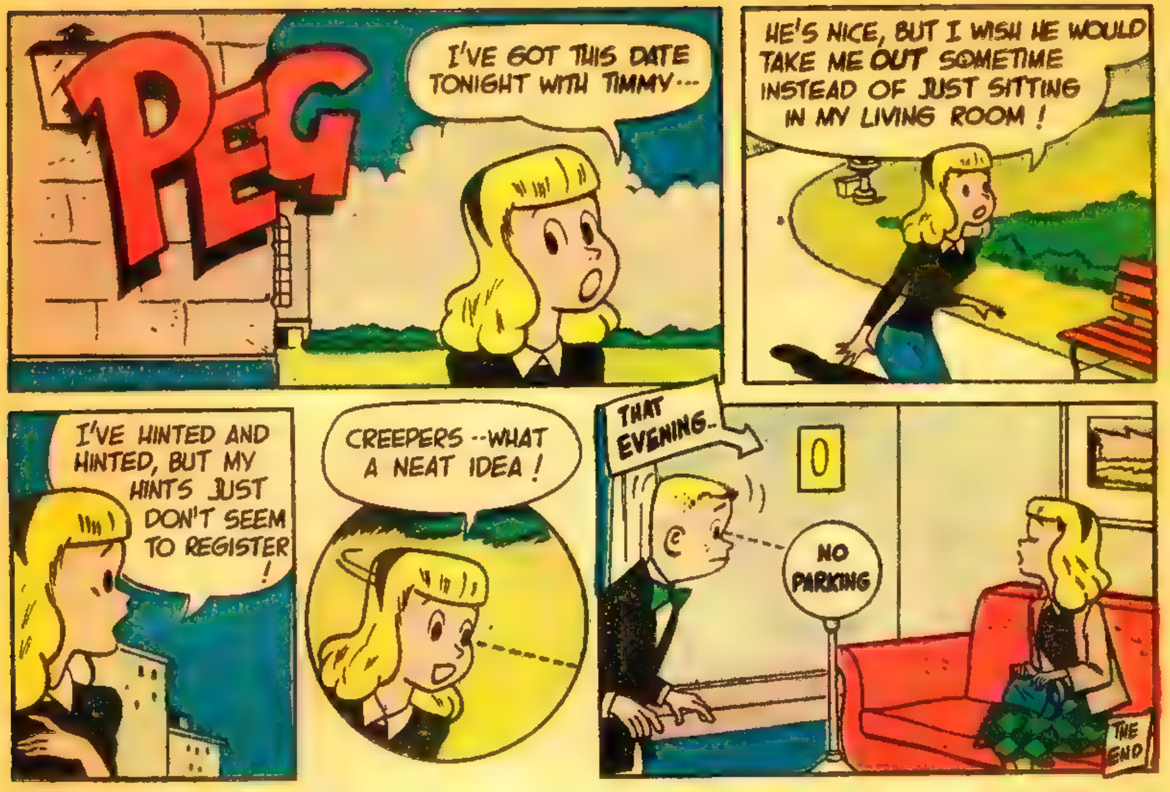
NEW JERSEY
GOOD MONDAYS and FRIDAYS
(EXCEPT HOLIDAYS) UNTIL 9 P.M.
Direct Buses from N.Y. 167th St. & B'way. 41st St. & 8th Ave.


PEG
I'VE GOT THIS DATE TONIGHT WITH TIMMY---
HE'S NICE, BUT I WISH HE WOULD TAKE ME OUT SOMETIME INSTEAD OF JUST SITTING IN MY LIVING ROOM!
I'VE HINTED AND HINTED, BUT MY HINTS JUST DON'T SEEM TO REGISTER!
CREEPERS--WHAT A NEAT IDEA!
THAT EVENING..
0
NO PARKING
THE END

ADVERTISEMENT

GUNS OF THE WEST
DAISY Frontier SHOOTIN' OUTFIT
for HARMLESS fun...

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World's most beautiful harmless play rifle . . . high styled for girls as well as boys! Named for TV's Annie Oakley. Shoots loud noise, smokes! Western carbine type; 32"; colored bright gold, pure white. Blue sling. Golden insignia, silvery carbine band. Starred cocking lever. Commended by Parents' Magazine. Only ($5.35 West Coast): $4.98

NO. 2562 DAISY TRIPLE HOLSTER SET

Top grain leather set has three sliding holsters: 2 for the pair of Western cap pistols, 1 for the molded, pint cowboy canteen. Golden stars, silvery conchas. Snap-fastening straps permit different "combinations" as shown. Be first to wear this amazing set $7.95

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Get this big, complete new "fun guns" outfit! Pretend you're out scouting with this 32" Daisy Super Scope Rifle—*plus* Western cap pistol—*plus* real pint canteen—both "holstered" on that beautiful belt! It's fun—exciting! Rifle has real magnifying, golden 'scope mounted (snaps on or off rifle); golden insignia; shoots harmless loud noise—and smokes! Pistol-holster, canteen-holster and belt—*all* genuine leather. Canteen holds pint of water, pop, etc. Use 3-Way holster set to carry holstered pistol—canteen and pistol—or canteen only. Holsters *slide* on belt. Kit Commended by Parents' Magazine. Show this ad to Dad, Mom. Tell them *entire outfit* comes in giant, colorful "Guns Of The West" carton..........all: $9.95 (West Coast, $10.95)

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At Toy, Department Chain, Sports, Variety, Hardware stores; If out of stock: Send model number, price of article wanted to factory (with your name, address) we'll ship postpaid.

Send 25c (in coin) for 128-page Daisy Gun Book; we'll include FREE Daisy Catalog, molded arrowhead charm

Prices Higher Canada; sorry, no Canadian orders accepted direct.

DAISY

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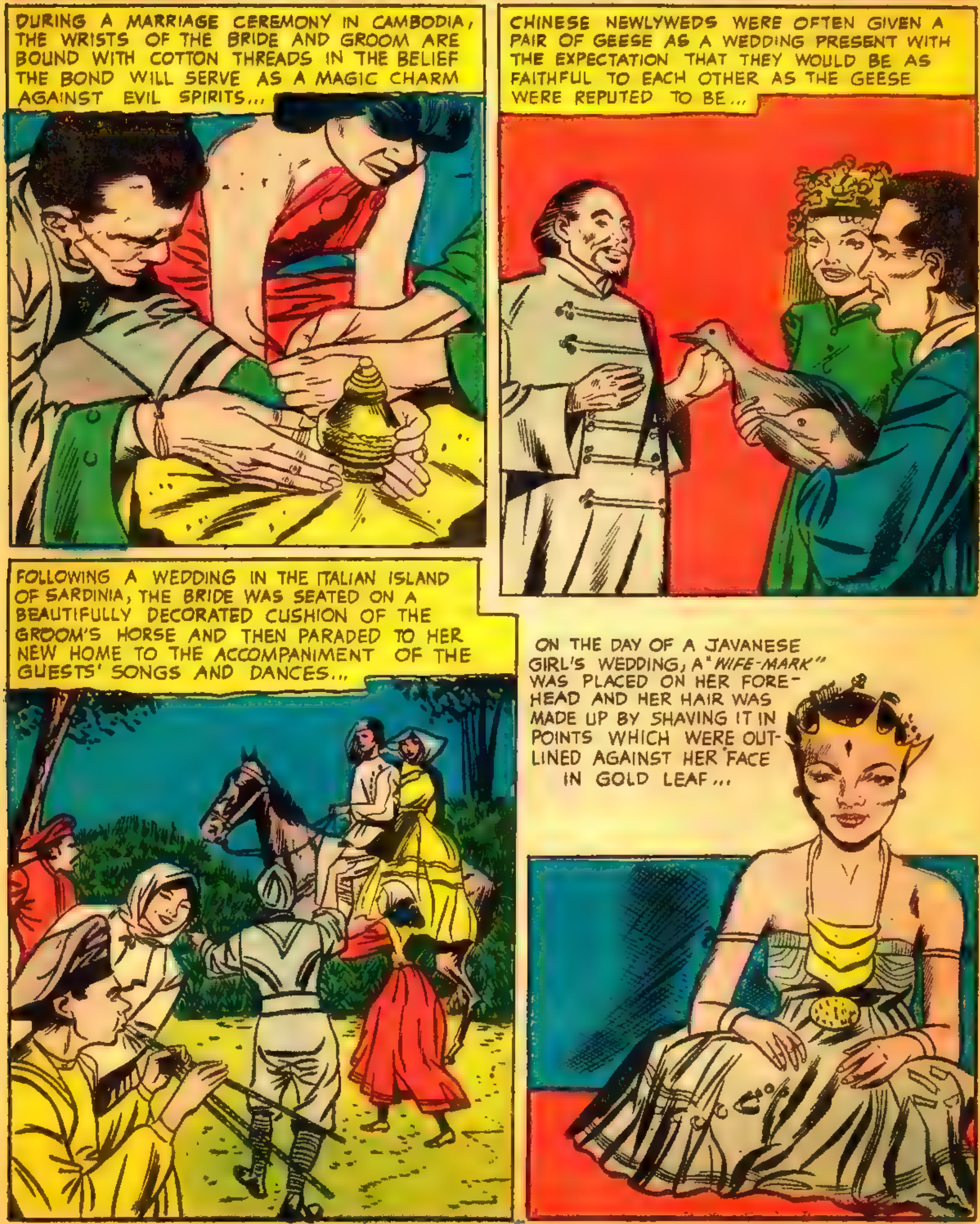
MARRIAGE A LA MODE!


DURING A MARRIAGE CEREMONY IN CAMBODIA, THE WRISTS OF THE BRIDE AND GROOM ARE BOUND WITH COTTON THREADS IN THE BELIEF THE BOND WILL SERVE AS A MAGIC CHARM AGAINST EVIL SPIRITS...
CHINESE NEWLYWEDS WERE OFTEN GIVEN A PAIR OF GEESE AS A WEDDING PRESENT WITH THE EXPECTATION THAT THEY WOULD BE AS FAITHFUL TO EACH OTHER AS THE GEESE WERE REPUTED TO BE...
FOLLOWING A WEDDING IN THE ITALIAN ISLAND OF SARDINIA, THE BRIDE WAS SEATED ON A BEAUTIFULLY DECORATED CUSHION OF THE GROOM'S HORSE AND THEN PARADED TO HER NEW HOME TO THE ACCOMPANIMENT OF THE GUESTS' SONGS AND DANCES...
ON THE DAY OF A JAVANESE GIRL'S WEDDING, A "*WIFE-MARK*" WAS PLACED ON HER FOREHEAD AND HER HAIR WAS MADE UP BY SHAVING IT IN POINTS WHICH WERE OUTLINED AGAINST HER FACE IN GOLD LEAF...

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SUPERMAN DC NATIONAL COMICS

over **5000** prizes

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EASY TO WIN!

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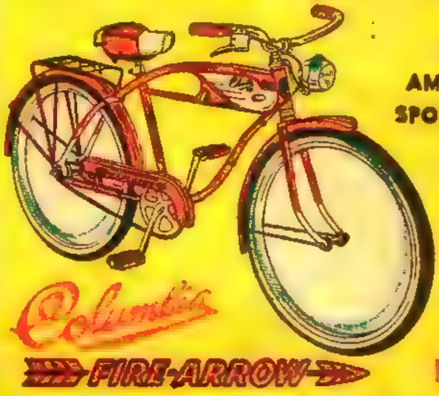
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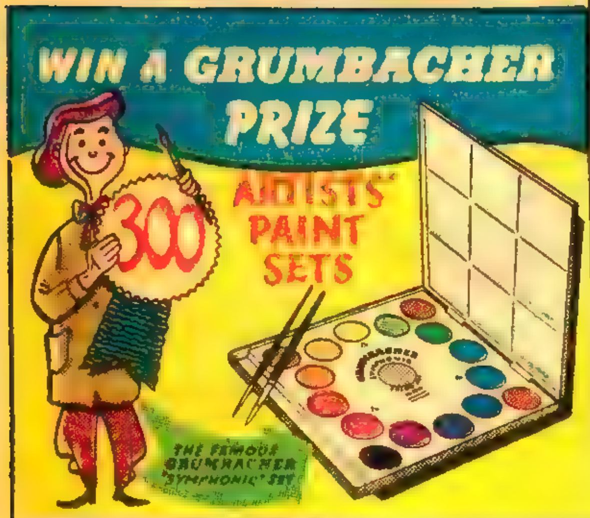
FIRE-ARROW

NEW AMERICAN SPORTS BIKE

18 FIRST PRIZES



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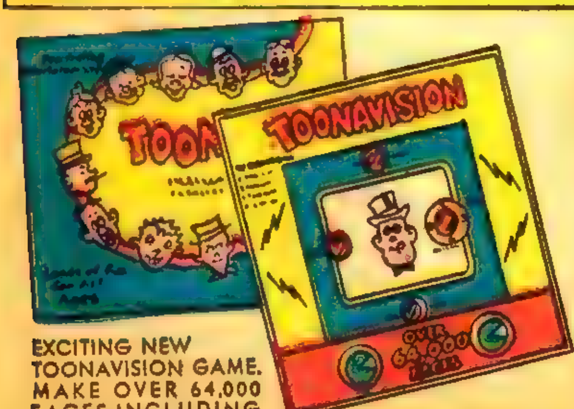
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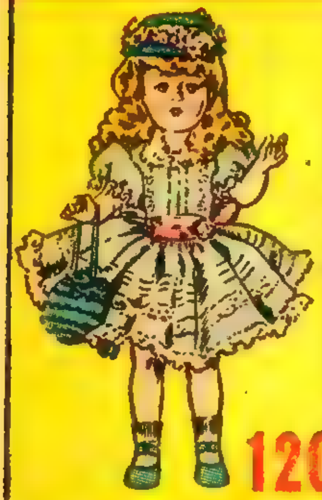


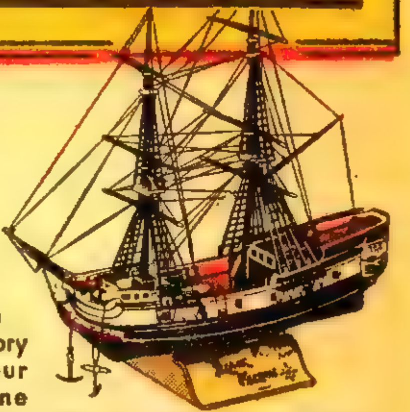
SWEET SUE

The QUEEN of DOLLS

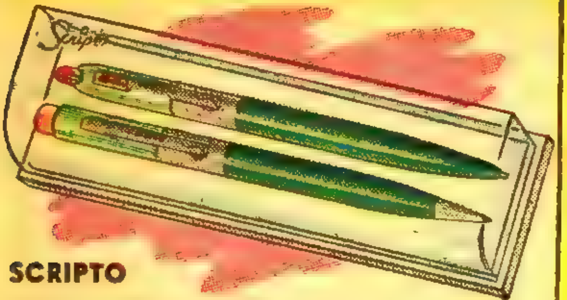
Sweet Sue is a wonderful, exciting playmate. She is so beautiful. Sweet Sue can walk, stand, sit and kneel down to say her prayers. She has lovely hair—like your own, that can be washed, combed and set as often as you wish. Sweet Sue is an American Character Doll.

120 THIRD PRIZES FOR GIRLS!

THE FAMOUS BLACK FALCON

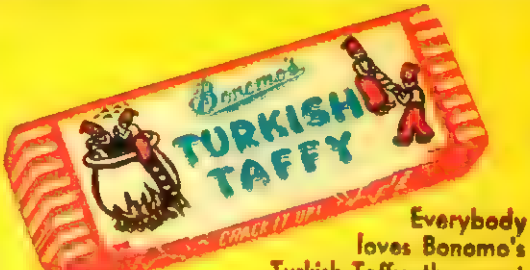


This pirate ship's got an exciting history long as your arm! Imagine the excitement you'll get building the authentic model of this famous ship. Yes, it is accurate plank for plank right down to the last link of the anchor chain—just like all those wonderful 'Famous Fighter' ships and plane kits made by Aurora.



SCRIPTO DELUXE PEN and PENCIL SET

Smooth-writing, perfectly balanced, colorful SCRIPTO ball pen and matching thin-lead pencil—packed in luxurious, clear plastic case.



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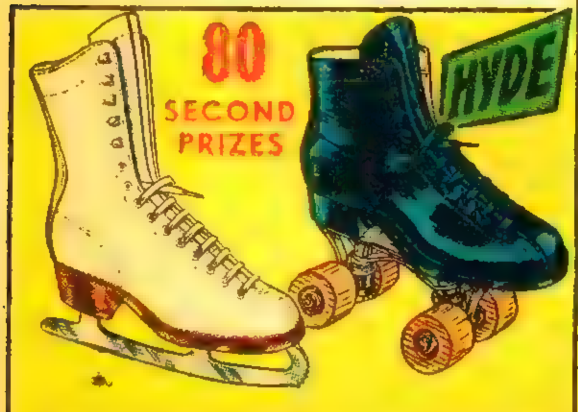
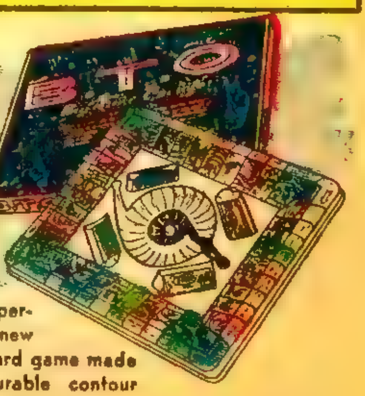
80 SECOND PRIZES



HYDE ROLLER SKATES OR ICE SKATES FROM HYDE ATHLETIC SHOE COMPANY, MAKERS OF FINE SKATES AND A COMPLETE LINE OF HYDE ATHLETIC FOOTWEAR FOR BOYS AND GIRLS.



"B.T.O." (big time operator) revolutionary new three-dimensional board game made of colorful and durable contour plastic with a unique "built-in double gravity spinner" for "tycoons" and "big time operators" who try and monopolize the market by buying and selling famous New York landmarks. Manufactured by Bettye-B Co., Inc., 932 Broadway, New York.

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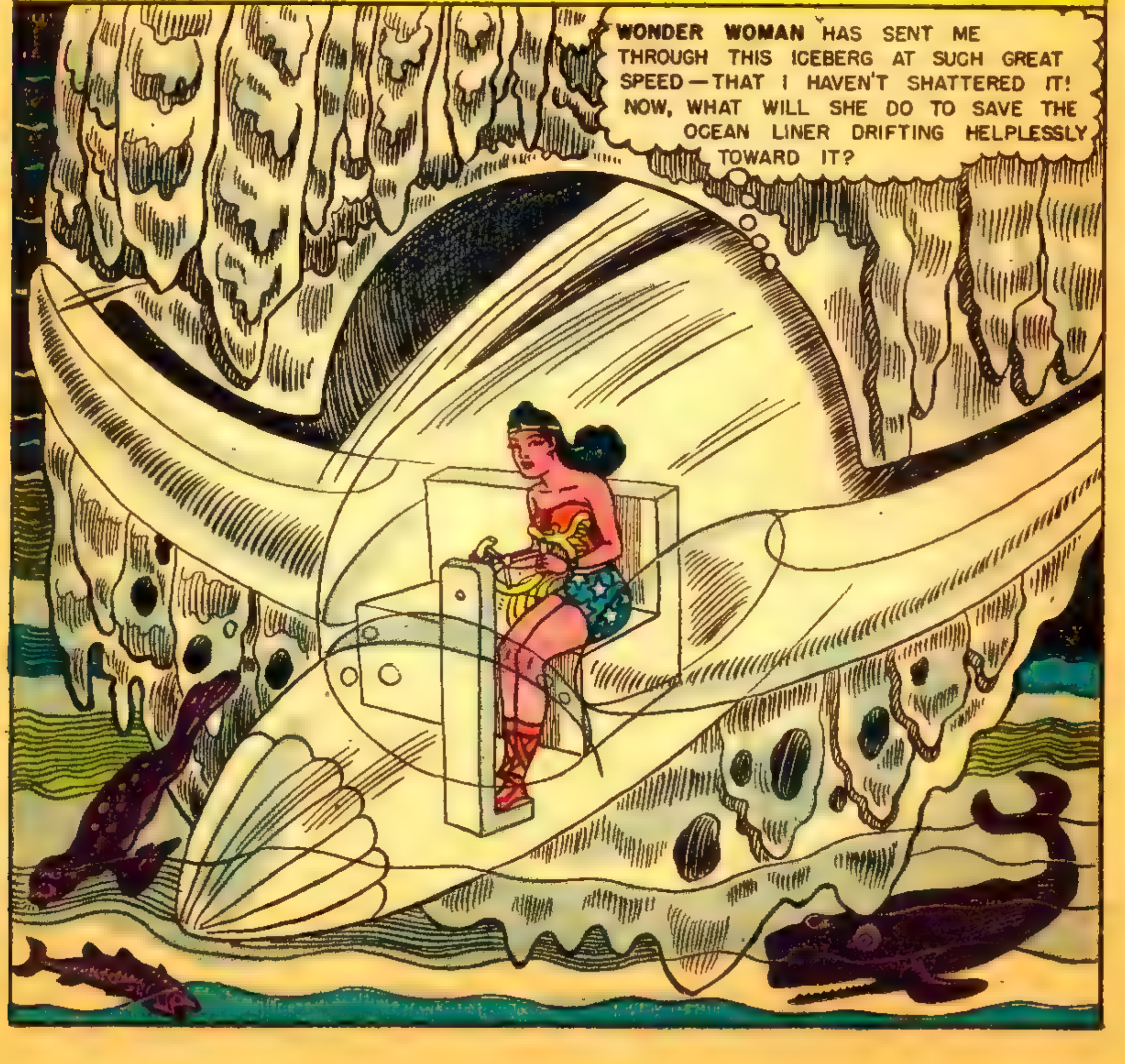
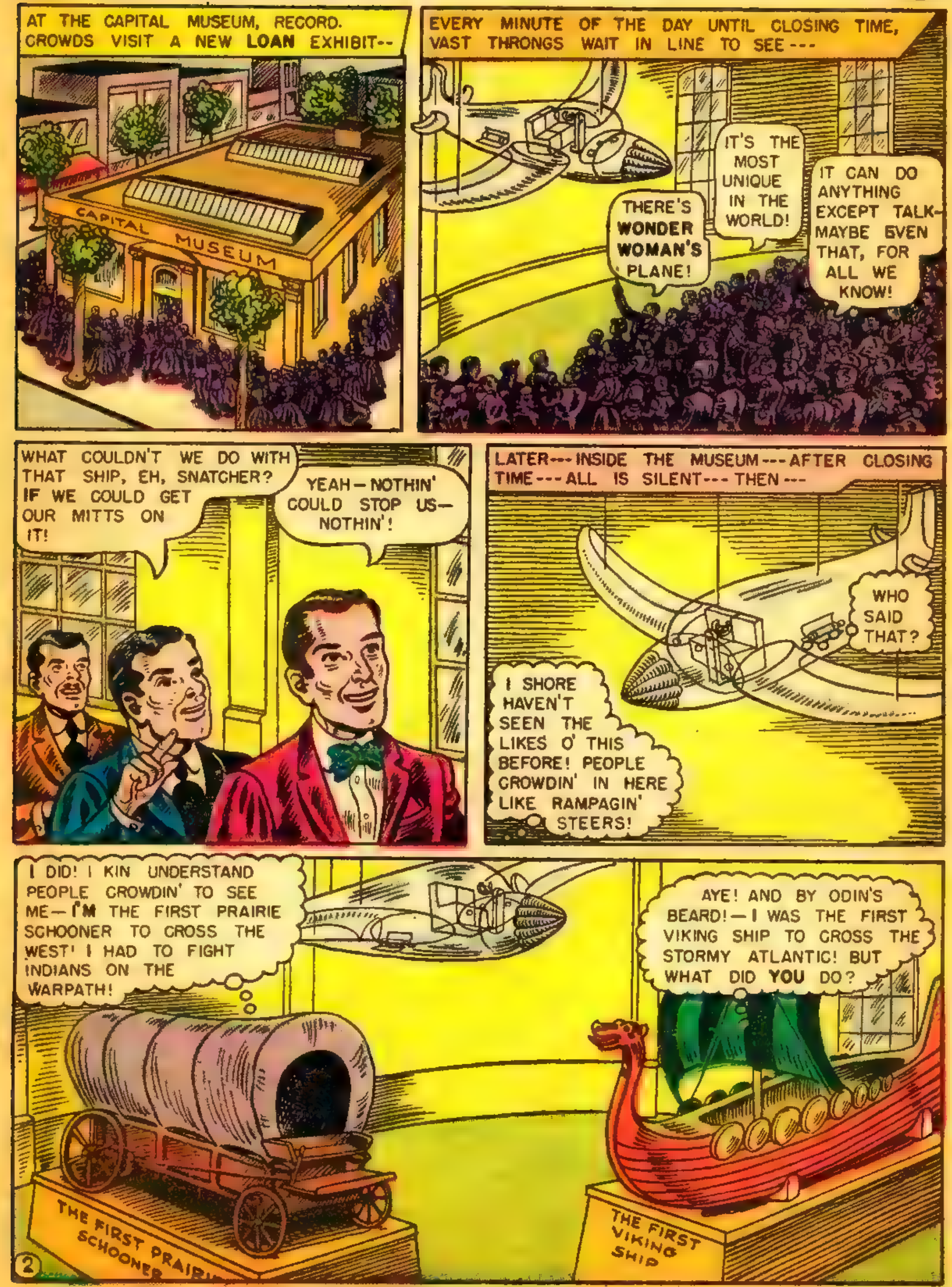
Wonder Woman

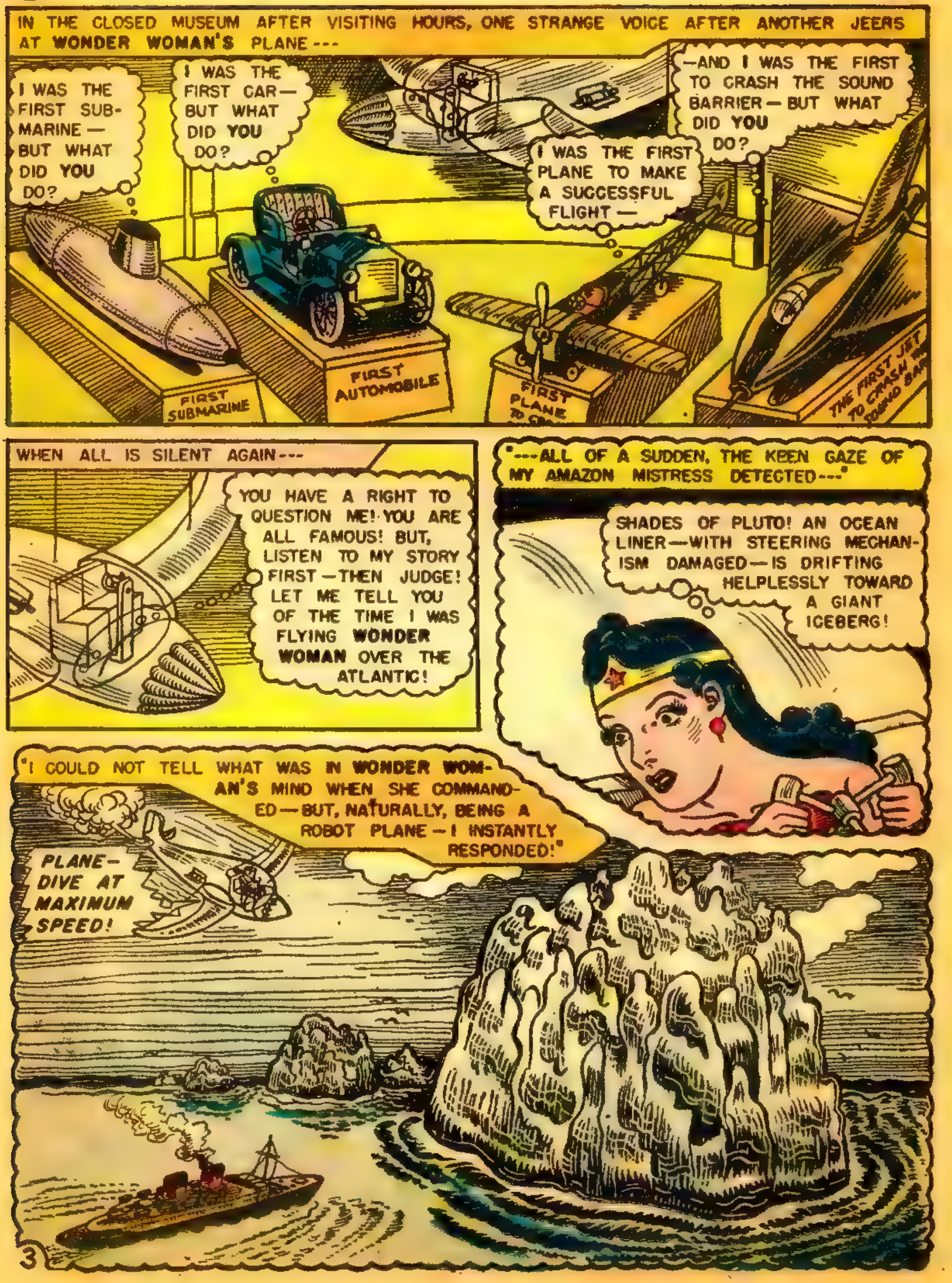
By CHARLES MOULTON

HOW OFTEN HAVE YOU THOUGHT WHAT BREATHLESS TALES OF ADVENTURE WOULD BE REVEALED IF ONLY ALEXANDER THE GREAT'S HORSE, OR COLUMBUS' SHIP, OR THE FIRST PLANE TO BREAK THROUGH THE SOUND BARRIER—COULD TALK! NOW, YOU CAN SHARE EVEN MORE STARTLING ADVENTURES WITH **WONDER WOMAN**— BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY, AND STRONGER THAN HERCULES—WHEN HER UNIQUE AMAZON SHIP DISCLOSES HITHERTO UNKNOWN FEATS OF THE MIGHTY AMAZON IN----

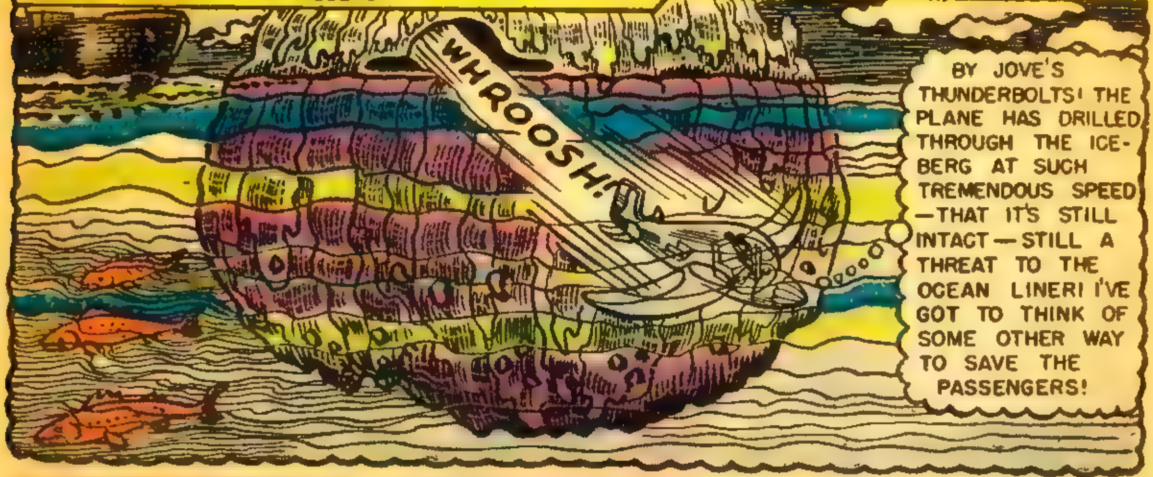
"The TALKING ROBOT PLANE!"


WONDER WOMAN HAS SENT ME THROUGH THIS ICEBERG AT SUCH GREAT SPEED—THAT I HAVEN'T SHATTERED IT! NOW, WHAT WILL SHE DO TO SAVE THE OCEAN LINER DRIFTING HELPLESSLY TOWARD IT?

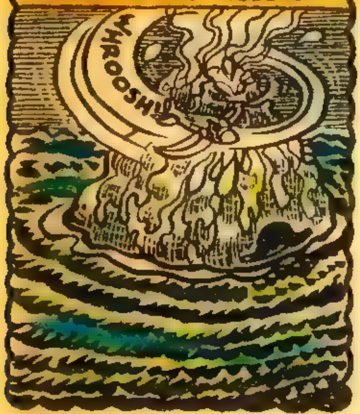

AT THE CAPITAL MUSEUM, RECORD CROWDS VISIT A NEW **LOAN** EXHIBIT--
CAPITAL MUSEUM
EVERY MINUTE OF THE DAY UNTIL CLOSING TIME, VAST THRONGS WAIT IN LINE TO SEE---
THERE'S **WONDER WOMAN'S** PLANE!
IT'S THE MOST UNIQUE IN THE WORLD!
IT CAN DO ANYTHING EXCEPT TALK--MAYBE EVEN THAT, FOR ALL WE KNOW!
WHAT COULDN'T WE DO WITH THAT SHIP, EH, SNATCHER? **IF** WE COULD GET OUR MITTS ON IT!
YEAH--NOTHIN' COULD STOP US--NOTHIN'!
LATER---INSIDE THE MUSEUM---AFTER CLOSING TIME---ALL IS SILENT---THEN---
WHO SAID THAT?
I SHORE HAVEN'T SEEN THE LIKES O' THIS BEFORE! PEOPLE CROWDIN' IN HERE LIKE RAMPAGIN' STEERS!
I DID! I KIN UNDERSTAND PEOPLE CROWDIN' TO SEE ME--**I'M** THE FIRST PRAIRIE SCHOONER TO CROSS THE WEST! I HAD TO FIGHT INDIANS ON THE WARPATH!
AYE! AND BY ODIN'S BEARD!--I WAS THE FIRST VIKING SHIP TO CROSS THE STORMY ATLANTIC! BUT WHAT DID **YOU** DO?
THE FIRST PRAIRIE SCHOONER
THE FIRST VIKING SHIP


IN THE CLOSED MUSEUM AFTER VISITING HOURS, ONE STRANGE VOICE AFTER ANOTHER JEERS AT WONDER WOMAN'S PLANE---
I WAS THE FIRST SUBMARINE — BUT WHAT DID YOU DO?
I WAS THE FIRST CAR — BUT WHAT DID YOU DO?
I WAS THE FIRST PLANE TO MAKE A SUCCESSFUL FLIGHT —
—AND I WAS THE FIRST TO CRASH THE SOUND BARRIER — BUT WHAT DID YOU DO?
FIRST SUBMARINE
FIRST AUTOMOBILE
FIRST PLANE
THE FIRST JET TO CRASH
WHEN ALL IS SILENT AGAIN---
YOU HAVE A RIGHT TO QUESTION ME! YOU ARE ALL FAMOUS! BUT, LISTEN TO MY STORY FIRST — THEN JUDGE! LET ME TELL YOU OF THE TIME I WAS FLYING WONDER WOMAN OVER THE ATLANTIC!
"---ALL OF A SUDDEN, THE KEEN GAZE OF MY AMAZON MISTRESS DETECTED---"
SHADES OF PLUTO! AN OCEAN LINER — WITH STEERING MECHANISM DAMAGED — IS DRIFTING HELPLESSLY TOWARD A GIANT ICEBERG!
"I COULD NOT TELL WHAT WAS IN WONDER WOMAN'S MIND WHEN SHE COMMANDED — BUT, NATURALLY, BEING A ROBOT PLANE — I INSTANTLY RESPONDED!"
PLANE — DIVE AT MAXIMUM SPEED!

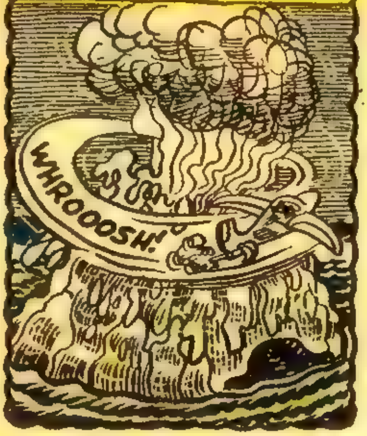
"IT TOOK BUT A FRACTION OF AN INSTANT AT MY INDESCRIBABLE SPEED TO HURTLE LIKE A LANCE THROUGH THE ICEBERG---"


WHROOSH!
BY JOVE'S THUNDERBOLTS! THE PLANE HAS DRILLED THROUGH THE ICEBERG AT SUCH TREMENDOUS SPEED—THAT IT'S STILL INTACT—STILL A THREAT TO THE OCEAN LINER! I'VE GOT TO THINK OF SOME OTHER WAY TO SAVE THE PASSENGERS!

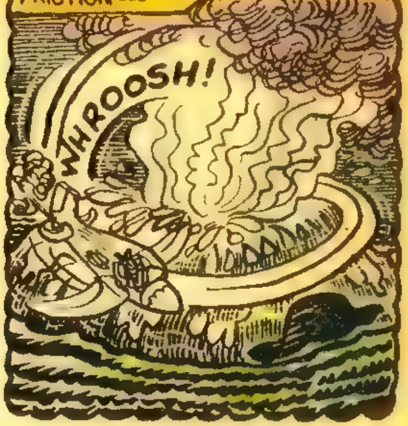
"AT WONDER WOMAN'S COMMAND, I SURFACED CLOSE TO THE ICEBERG---



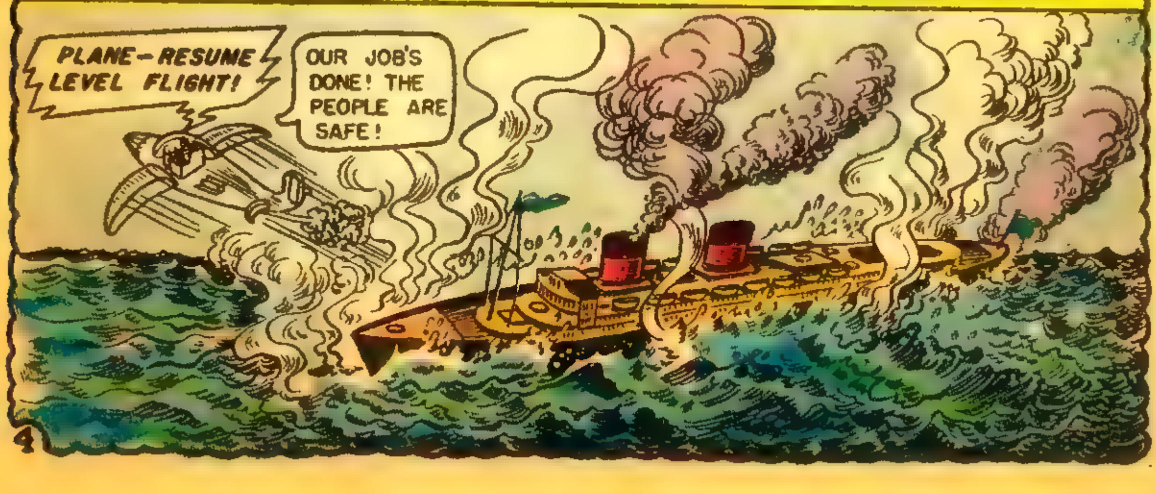
AND WHIRLED AROUND IT AT SUCH FLASHING SPEED---

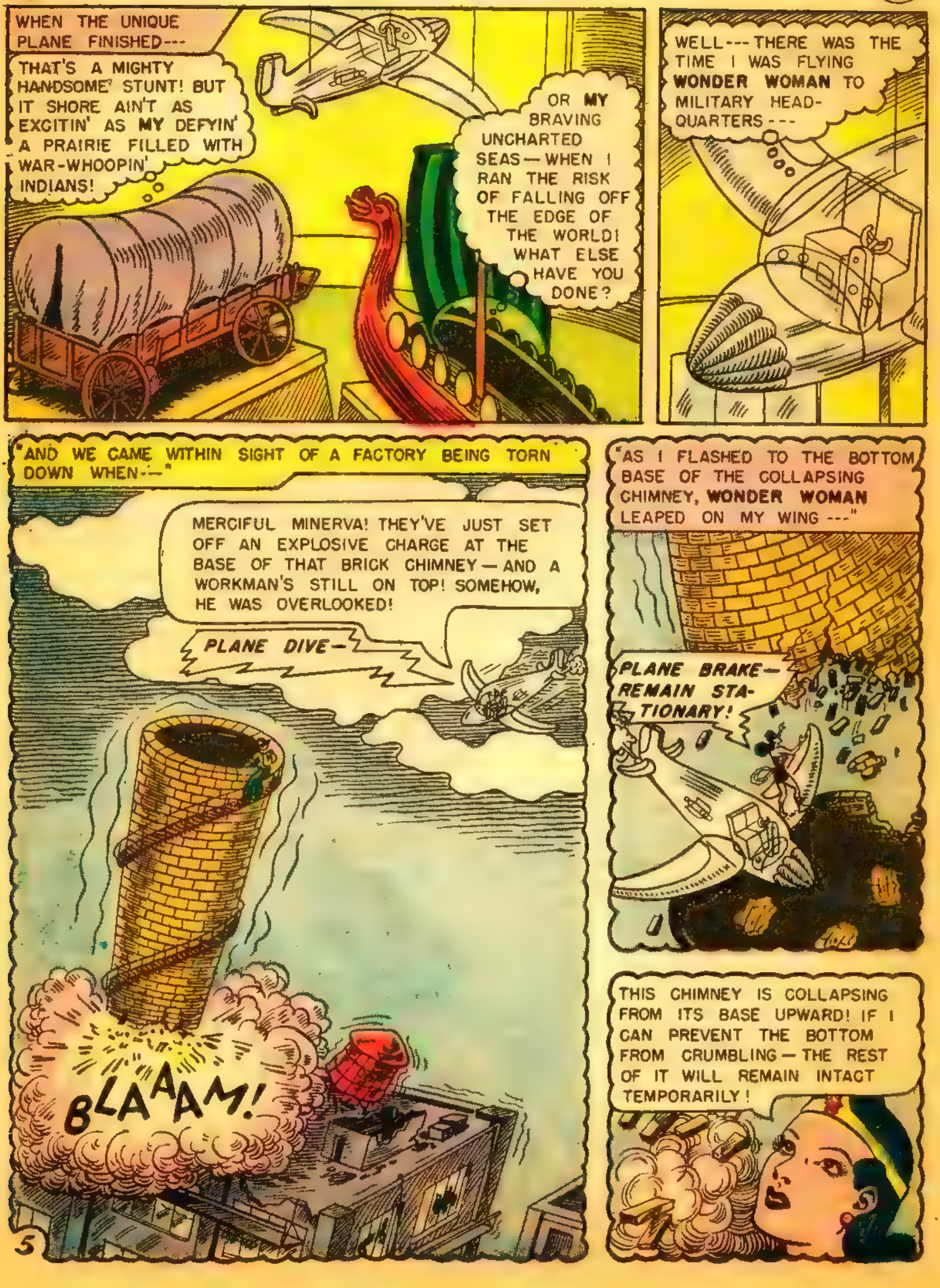


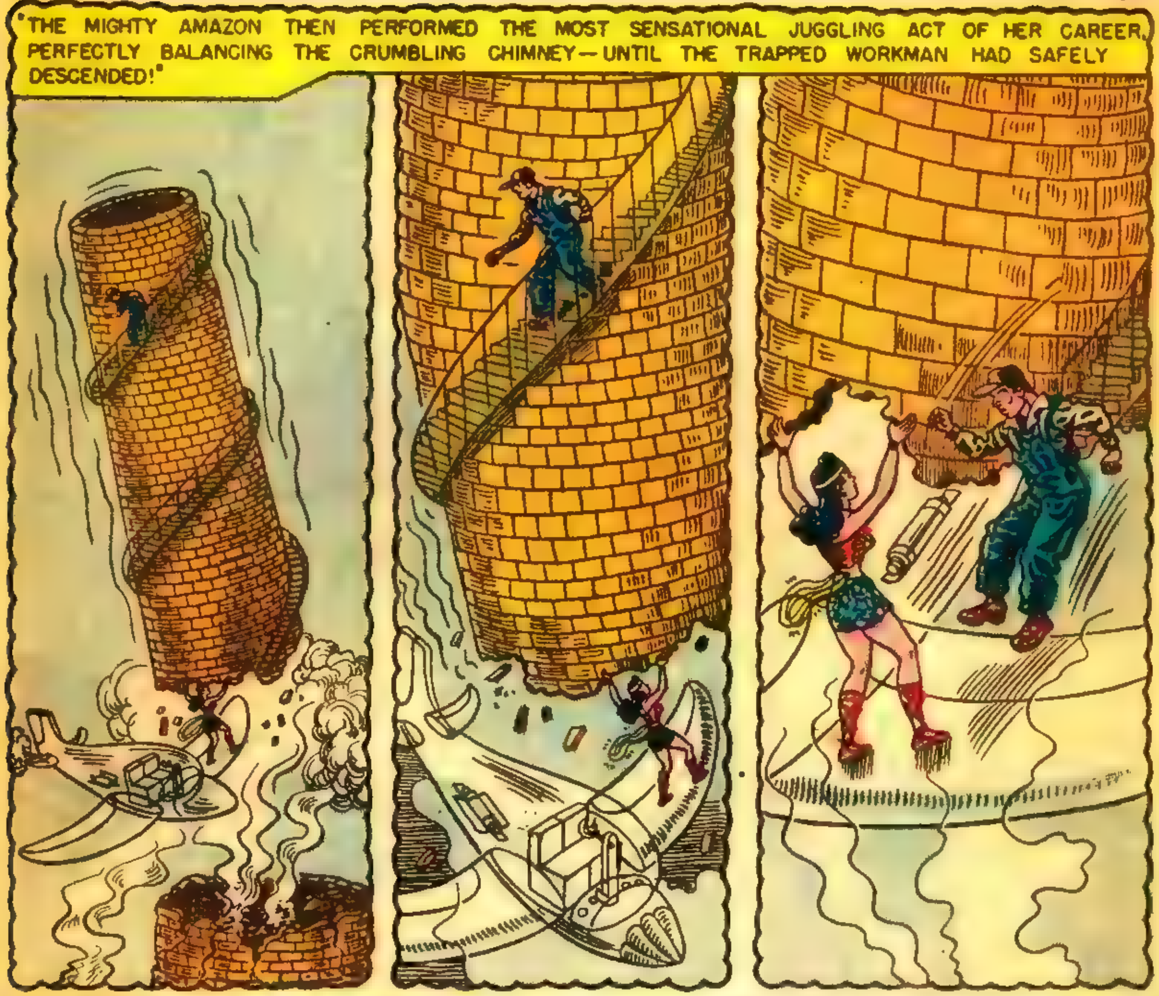
THAT THE ATMOSPHERE GREW INCREDIBLY HOT FROM THE FRICTION---"

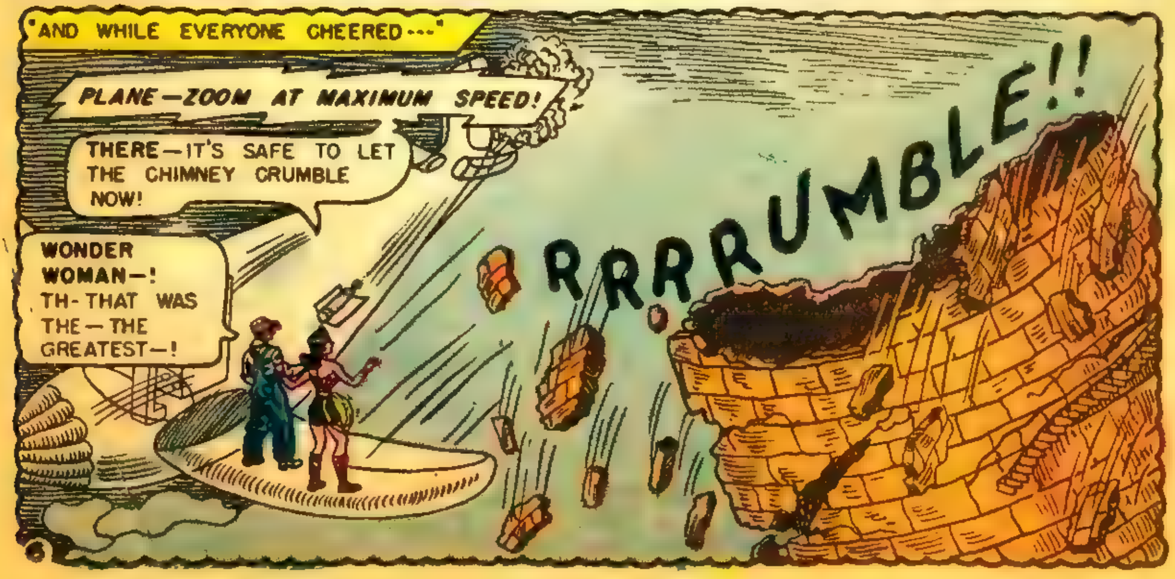


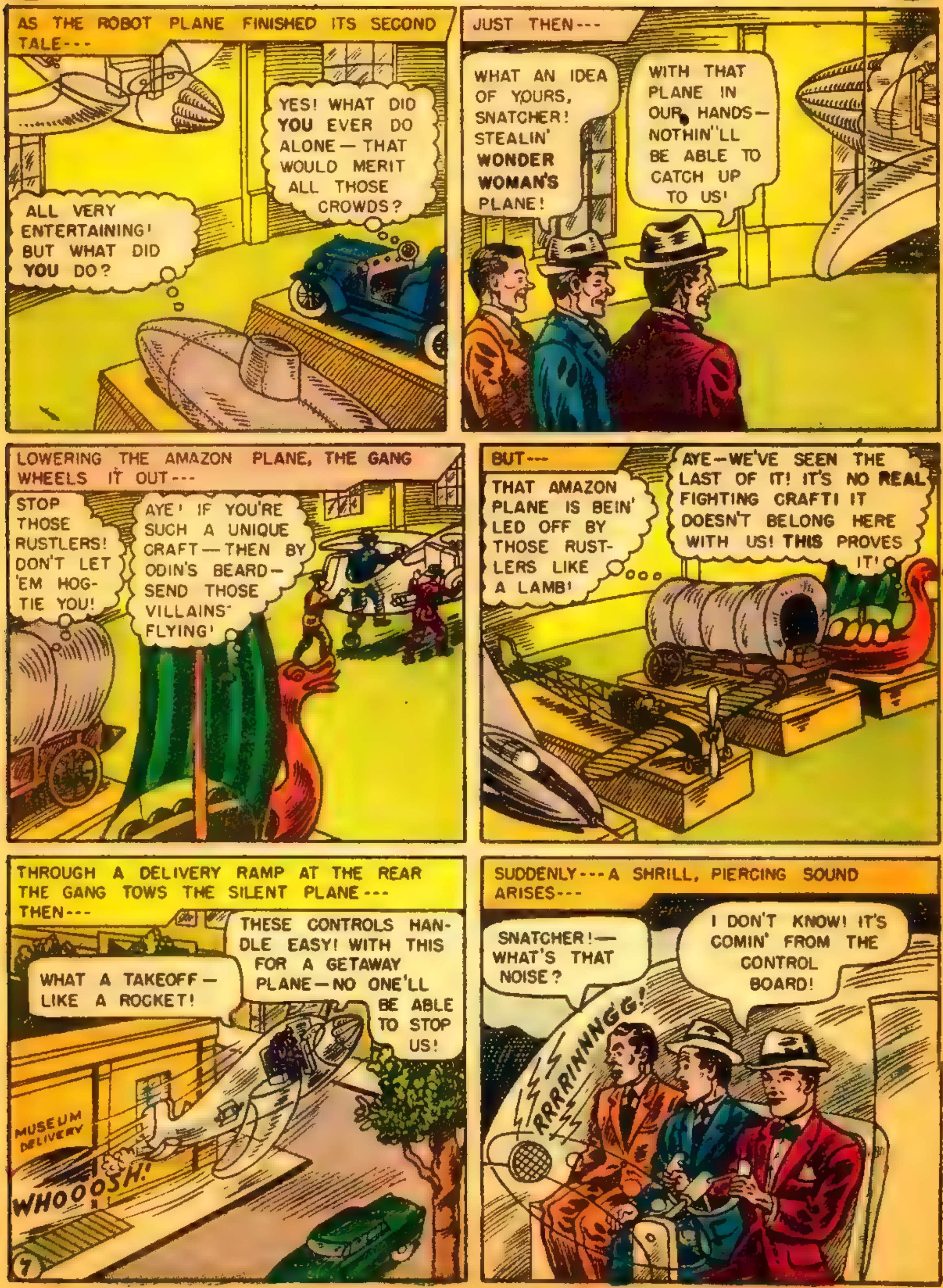
"I COULD SAY I WAS THE FIRST PLANE TO MELT AN ICEBERG---FOR THE OCEAN LINER PLOWED SAFELY THROUGH WHAT HAD FORMERLY BEEN A MASSIVE FLOATING ICEFIELD!"

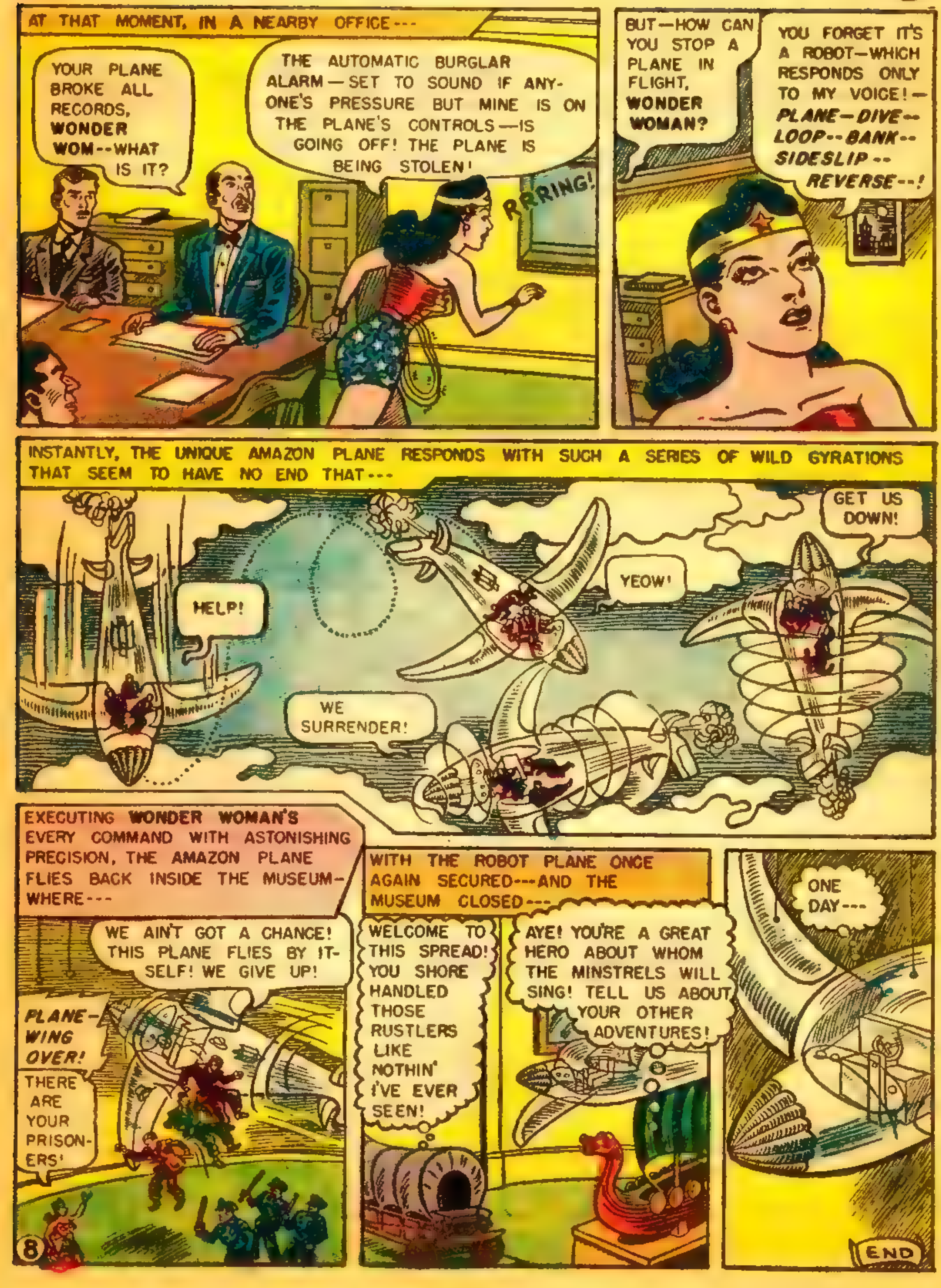

PLANE—RESUME LEVEL FLIGHT!
OUR JOB'S DONE! THE PEOPLE ARE SAFE!


WHEN THE UNIQUE PLANE FINISHED---
THAT'S A MIGHTY HANDSOME STUNT! BUT IT SHORE AIN'T AS EXCITIN' AS MY DEFYIN' A PRAIRIE FILLED WITH WAR-WHOOPIN' INDIANS!
OR MY BRAVING UNCHARTED SEAS—WHEN I RAN THE RISK OF FALLING OFF THE EDGE OF THE WORLD! WHAT ELSE HAVE YOU DONE?
WELL---THERE WAS THE TIME I WAS FLYING WONDER WOMAN TO MILITARY HEAD-QUARTERS---
"AND WE CAME WITHIN SIGHT OF A FACTORY BEING TORN DOWN WHEN---"
MERCIFUL MINERVA! THEY'VE JUST SET OFF AN EXPLOSIVE CHARGE AT THE BASE OF THAT BRICK CHIMNEY—AND A WORKMAN'S STILL ON TOP! SOMEHOW, HE WAS OVERLOOKED!
PLANE DIVE—
BLAAAM!
5
"AS I FLASHED TO THE BOTTOM BASE OF THE COLLAPSING CHIMNEY, WONDER WOMAN LEAPED ON MY WING---"
PLANE BRAKE—REMAIN STA-TIONARY!
THIS CHIMNEY IS COLLAPSING FROM ITS BASE UPWARD! IF I CAN PREVENT THE BOTTOM FROM CRUMBLING—THE REST OF IT WILL REMAIN INTACT TEMPORARILY!

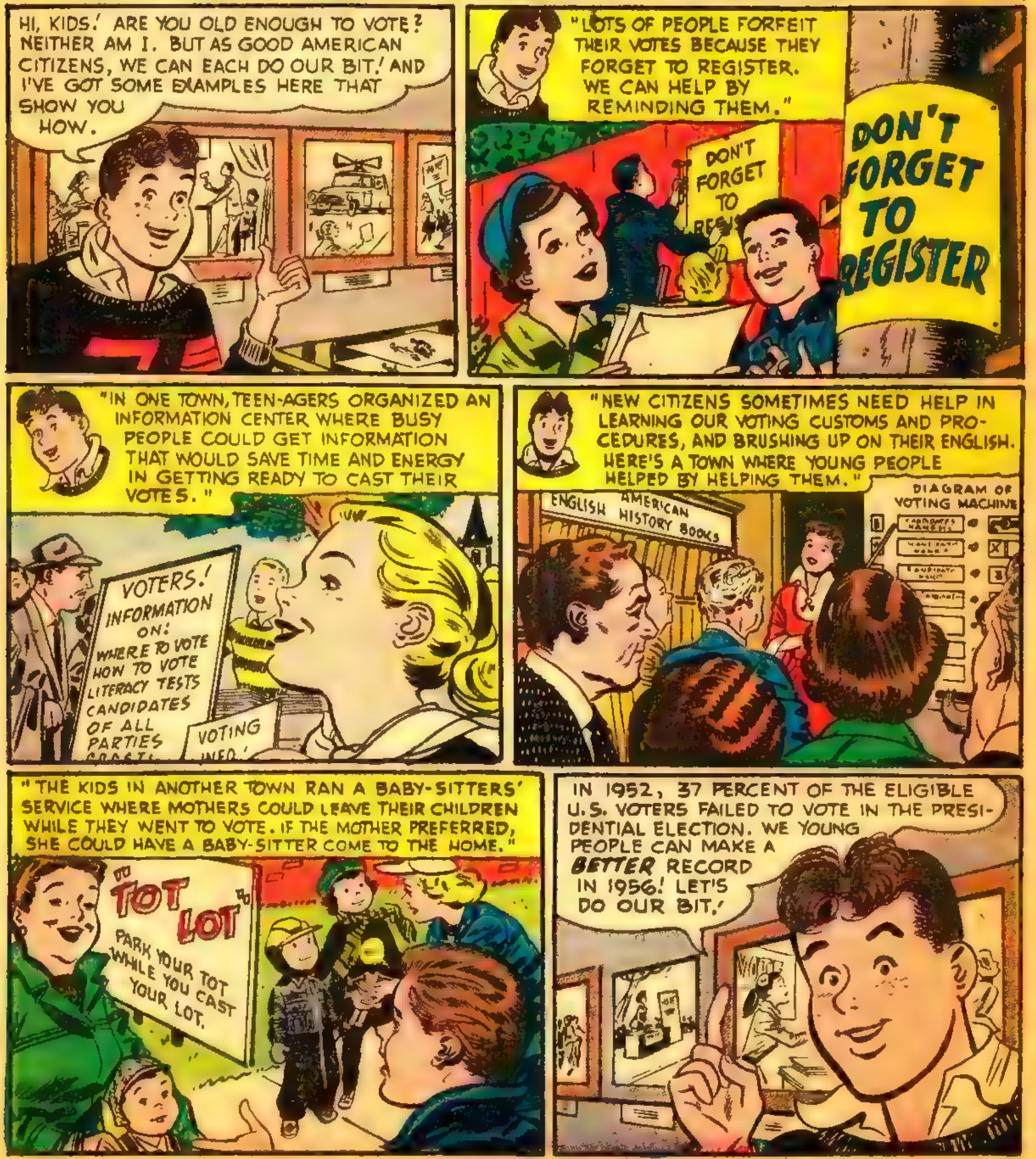

"THE MIGHTY AMAZON THEN PERFORMED THE MOST SENSATIONAL JUGGLING ACT OF HER CAREER, PERFECTLY BALANCING THE CRUMBLING CHIMNEY—UNTIL THE TRAPPED WORKMAN HAD SAFELY DESCENDED!"


"AND WHILE EVERYONE CHEERED---"
PLANE—ZOOM AT MAXIMUM SPEED!
THERE—IT'S SAFE TO LET THE CHIMNEY CRUMBLE NOW!
WONDER WOMAN—! TH-THAT WAS THE—THE GREATEST—!
RRRRUMBLE!!


AS THE ROBOT PLANE FINISHED ITS SECOND TALE---
YES! WHAT DID **YOU** EVER DO ALONE — THAT WOULD MERIT ALL THOSE CROWDS?
ALL VERY ENTERTAINING! BUT WHAT DID **YOU** DO?
JUST THEN---
WHAT AN IDEA OF YOURS, SNATCHER! STEALIN' **WONDER WOMAN'S** PLANE!
WITH THAT PLANE IN OUR HANDS — NOTHIN'LL BE ABLE TO CATCH UP TO US!
LOWERING THE AMAZON PLANE, THE GANG WHEELS IT OUT---
STOP THOSE RUSTLERS! DON'T LET 'EM HOG-TIE YOU!
AYE! IF YOU'RE SUCH A UNIQUE CRAFT — THEN BY ODIN'S BEARD — SEND THOSE VILLAINS FLYING!
BUT---
THAT AMAZON PLANE IS BEIN' LED OFF BY THOSE RUSTLERS LIKE A LAMB!
AYE — WE'VE SEEN THE LAST OF IT! IT'S NO **REAL** FIGHTING CRAFT! IT DOESN'T BELONG HERE WITH US! **THIS** PROVES IT!
THROUGH A DELIVERY RAMP AT THE REAR THE GANG TOWS THE SILENT PLANE --- THEN---
WHAT A TAKEOFF — LIKE A ROCKET!
THESE CONTROLS HANDLE EASY! WITH THIS FOR A GETAWAY PLANE — NO ONE'LL BE ABLE TO STOP US!
MUSEUM DELIVERY
WHOOOSH!
SUDDENLY --- A SHRILL, PIERCING SOUND ARISES---
SNATCHER! — WHAT'S THAT NOISE?
I DON'T KNOW! IT'S COMIN' FROM THE CONTROL BOARD!
RRRRINNNGG!


AT THAT MOMENT, IN A NEARBY OFFICE---
YOUR PLANE BROKE ALL RECORDS, WONDER WOM--WHAT IS IT?
THE AUTOMATIC BURGLAR ALARM—SET TO SOUND IF ANYONE'S PRESSURE BUT MINE IS ON THE PLANE'S CONTROLS—IS GOING OFF! THE PLANE IS BEING STOLEN!
RRRING!
BUT—HOW CAN YOU STOP A PLANE IN FLIGHT, WONDER WOMAN?
YOU FORGET IT'S A ROBOT—WHICH RESPONDS ONLY TO MY VOICE!—PLANE—DIVE--LOOP--BANK--SIDESLIP--REVERSE--!
INSTANTLY, THE UNIQUE AMAZON PLANE RESPONDS WITH SUCH A SERIES OF WILD GYRATIONS THAT SEEM TO HAVE NO END THAT---
HELP!
YEOW!
GET US DOWN!
WE SURRENDER!
EXECUTING WONDER WOMAN'S EVERY COMMAND WITH ASTONISHING PRECISION, THE AMAZON PLANE FLIES BACK INSIDE THE MUSEUM-WHERE---
WE AIN'T GOT A CHANCE! THIS PLANE FLIES BY ITSELF! WE GIVE UP!
PLANE—WING OVER! THERE ARE YOUR PRISONERS!
WITH THE ROBOT PLANE ONCE AGAIN SECURED---AND THE MUSEUM CLOSED---
WELCOME TO THIS SPREAD! YOU SHORE HANDLED THOSE RUSTLERS LIKE NOTHIN' I'VE EVER SEEN!
AYE! YOU'RE A GREAT HERO ABOUT WHOM THE MINSTRELS WILL SING! TELL US ABOUT YOUR OTHER ADVENTURES!
ONE DAY---
END

BINKY'S SPECIAL ELECTION EXHIBIT


HI, KIDS! ARE YOU OLD ENOUGH TO VOTE? NEITHER AM I. BUT AS GOOD AMERICAN CITIZENS, WE CAN EACH DO OUR BIT! AND I'VE GOT SOME EXAMPLES HERE THAT SHOW YOU HOW.
"LOTS OF PEOPLE FORFEIT THEIR VOTES BECAUSE THEY FORGET TO REGISTER. WE CAN HELP BY REMINDING THEM."
DON'T FORGET TO REGIS
DON'T FORGET TO REGISTER
"IN ONE TOWN, TEEN-AGERS ORGANIZED AN INFORMATION CENTER WHERE BUSY PEOPLE COULD GET INFORMATION THAT WOULD SAVE TIME AND ENERGY IN GETTING READY TO CAST THEIR VOTES."
VOTERS! INFORMATION ON: WHERE TO VOTE HOW TO VOTE LITERACY TESTS CANDIDATES OF ALL PARTIES
VOTING INFO!
"NEW CITIZENS SOMETIMES NEED HELP IN LEARNING OUR VOTING CUSTOMS AND PROCEDURES, AND BRUSHING UP ON THEIR ENGLISH. HERE'S A TOWN WHERE YOUNG PEOPLE HELPED BY HELPING THEM."
ENGLISH
AMERICAN HISTORY BOOKS
DIAGRAM OF VOTING MACHINE
"THE KIDS IN ANOTHER TOWN RAN A BABY-SITTERS' SERVICE WHERE MOTHERS COULD LEAVE THEIR CHILDREN WHILE THEY WENT TO VOTE. IF THE MOTHER PREFERRED, SHE COULD HAVE A BABY-SITTER COME TO THE HOME."
TOT LOT
PARK YOUR TOT WHILE YOU CAST YOUR LOT.
IN 1952, 37 PERCENT OF THE ELIGIBLE U.S. VOTERS FAILED TO VOTE IN THE PRESIDENTIAL ELECTION. WE YOUNG PEOPLE CAN MAKE A *BETTER* RECORD IN 1956! LET'S DO OUR BIT!

PUBLISHED AS A PUBLIC SERVICE IN COOPERATION WITH THE NATIONAL SOCIAL WELFARE ASSEMBLY, COORDINATING ORGANIZATION FOR NATIONAL HEALTH, WELFARE AND RECREATION AGENCIES OF THE U.S.

ANCIENT BEAUTY SECRETS

THE girl of today, who looks down upon last year's fashions, would be shocked if she knew how many of her styles and customs date all the way back to Egypt of the year 3000 B.C.

The typical fond parent of today tries to interest little Judy in taking piano lessons. Then, when company comes, Judy is usually called upon to play her latest piece for the guests.

This custom has come down to us through the ages from ancient Egypt. Four thousand years ago, the daughters of parents who could afford it, were tutored by music teachers. Of course, pianos hadn't been invented as yet, so the girls were taught to play such musical instruments as the harp, the lute, the oboe, and the lyre.

At a house party, it was the custom for several girls from one family or several different families to get together for a concert. Indeed, this provided the chief form of entertainment.

The average housewife of today likes to collect decorative plates and vases, and place them in suitable spots about the room. If she is lucky enough to have a garden, she makes sure to have fresh cut flowers for the vases every day.

The Egyptian housewife of 4000 years ago was a skilled arranger of flowers into bouquets. Just as garden clubs today provide class instructions on floral displays, so did milady of ancient times learn this intricate art. Flowers were tastefully arranged in bowls and vases of painted pottery.

Low tables, similar to our coffee tables, held lovely jars, bowls and low dishes made of pottery, alabaster, bronze, and some of gold or silver. Needless to say, similar containers made of the same substances are available today in gift shops.

Do you go to dancing school? Then you have something else in common with the Egyptian girl of 4000 years ago. The Egyptian young lady learned how to dance solo, while accompanying herself on the oboe, or lyre.

Pictures on the walls were as much in fashion then as now. Most popular of all wall hangings were frescoes of animals and birds. Because, like girls of today, the Egyptian misses loved animals, particularly cats, a variety of pussycat pictures appeared on the walls of most Egyptian girls' rooms.

What do you find on the average girl's dressing table today? Perfume, toilet water, bobby pins, curlers, combs, and, of course, a good-sized mirror. These were exactly the objects you would find on the dresser of a fashionable miss of ancient Egypt.

The women of Egypt loved fine cosmetics of all kinds, and would never dream of going out without her favorite jewelry, brooch, or necklace.

To contain the cosmetics, she had elaborate pots and vases—not unlike those in use today. Most of the containers were made of wood, ivory, alabaster, onyx, and porphyry. One cosmetic pot still in existence in a museum, believed to have been the property of a lady of high fashion, consists of a heavy oblong base on which is mounted, near one end, the figure of a slave bent over to carry a decorated pot between his shoulders. Most of the vases of the time had delicately carved handles to set them off, and stood on exquisitely carved stands.

Since pancake powder was unknown at the time, spoons were supplied to handle the powder and other cosmetics. The spoons were as delicately wrought as the cosmetic pots themselves. One such spoon is the carved figure of a girl, depicting her arms outstretched to hold a duck with its wings slightly opened to provide the spoon's bowl.

Girls nowadays are still apt to receive as sweet-sixteen gifts decorated combs. Combs of this type were in constant use 4000 years ago. Regular glass mirror was not known in ancient times, of course, but the metal used for the same purpose was so highly polished that it reflected almost as well the pretty faces staring into them.

The favorite odors used in cosmetics were thyme, myrrh, origanum, a minty-flavored scent, frankincense and spikenard, which was imported from Asia. These were combined with sesame, almond and olive oil, and the result was comparable with the high-priced cosmetics sold today.

Eye-makeup was another beautifier just as popular with the ancient Egyptian girls as it is today. The Egyptians spent a great deal of time on this, painting the under part of the eye green and the lid, lashes, and eyebrows black.

Even nail polish was in vogue in those ancient days. Egyptians used a more permanent form of finger nail polish. A concoction of henna actually dyed the finger nails, and was resistant to peeling as nail polishes do nowadays.

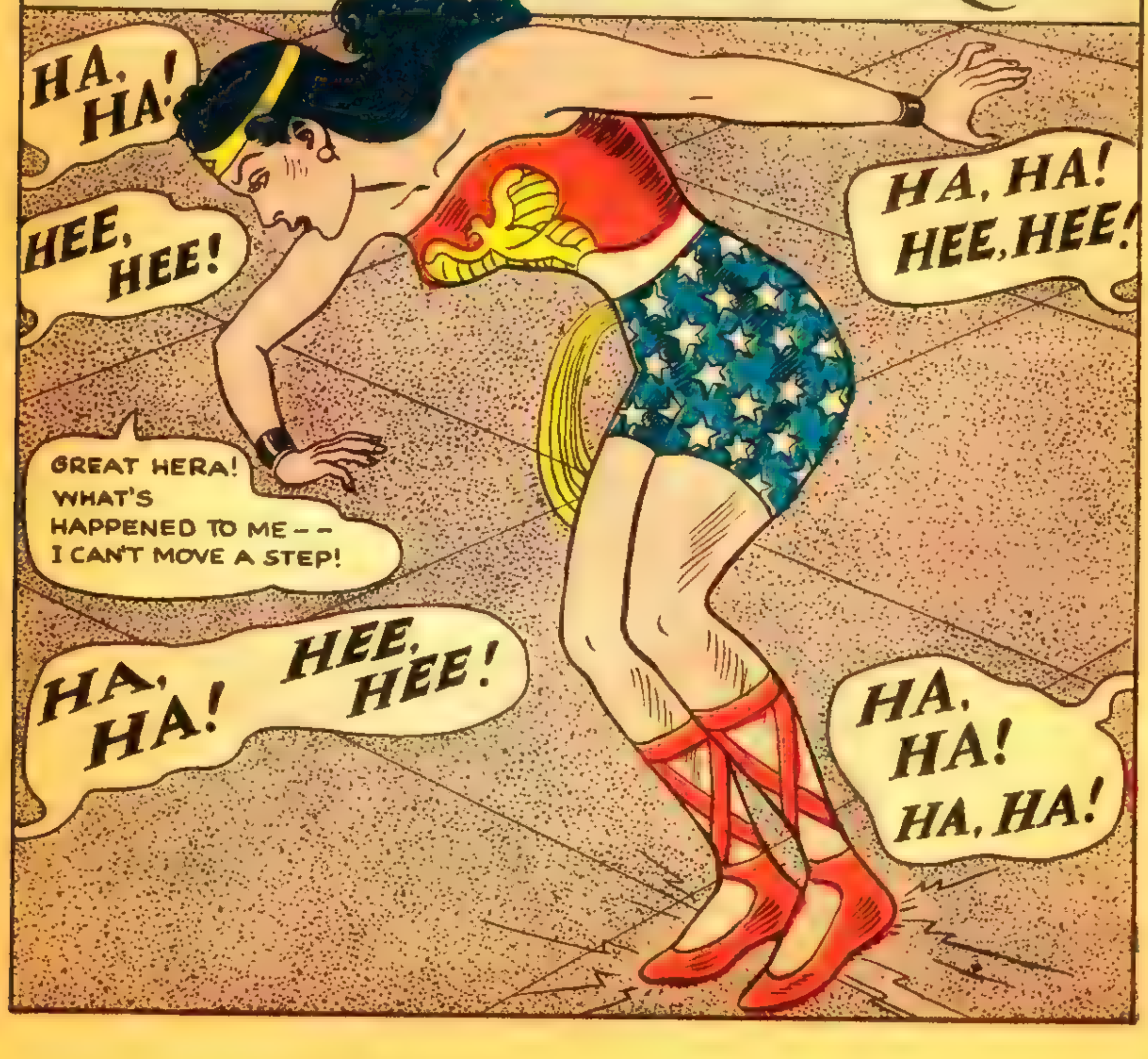
After eating, the Egyptian girls scented themselves with a delicate toilet water. And, like the girls of today, they never seemed to have enough dresses in their closets.

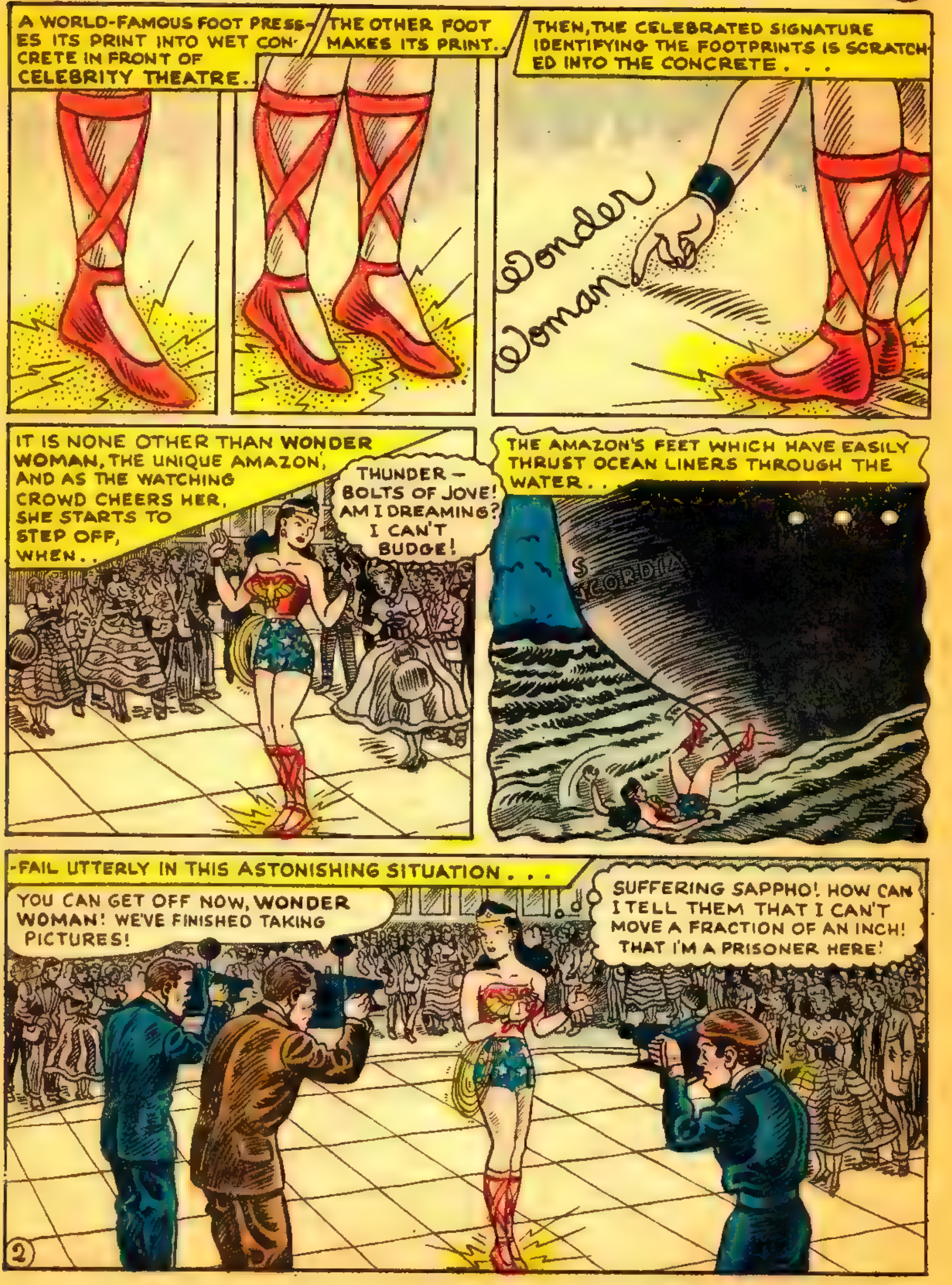
Wonder Woman

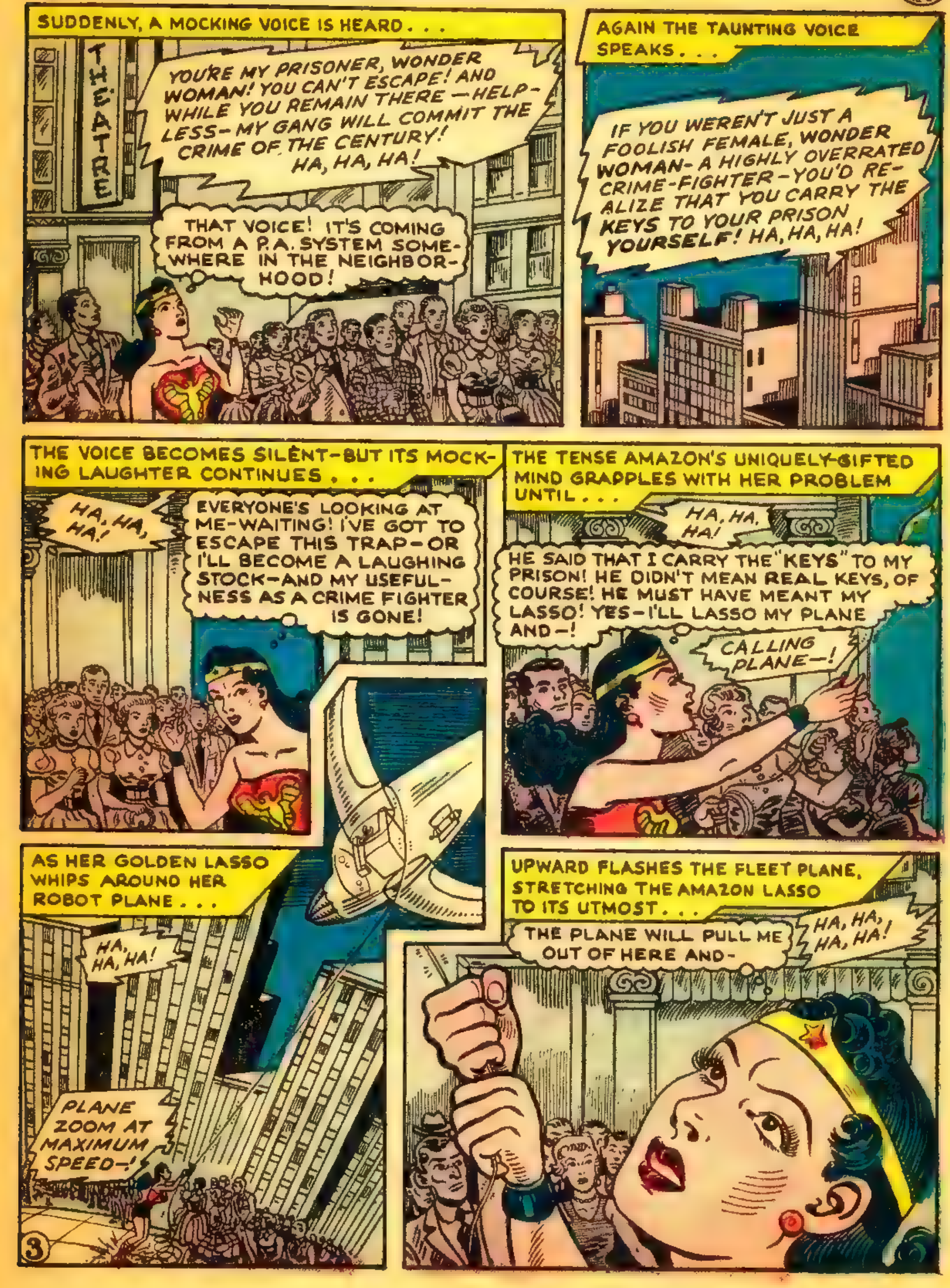
By CHARLES MOULTON

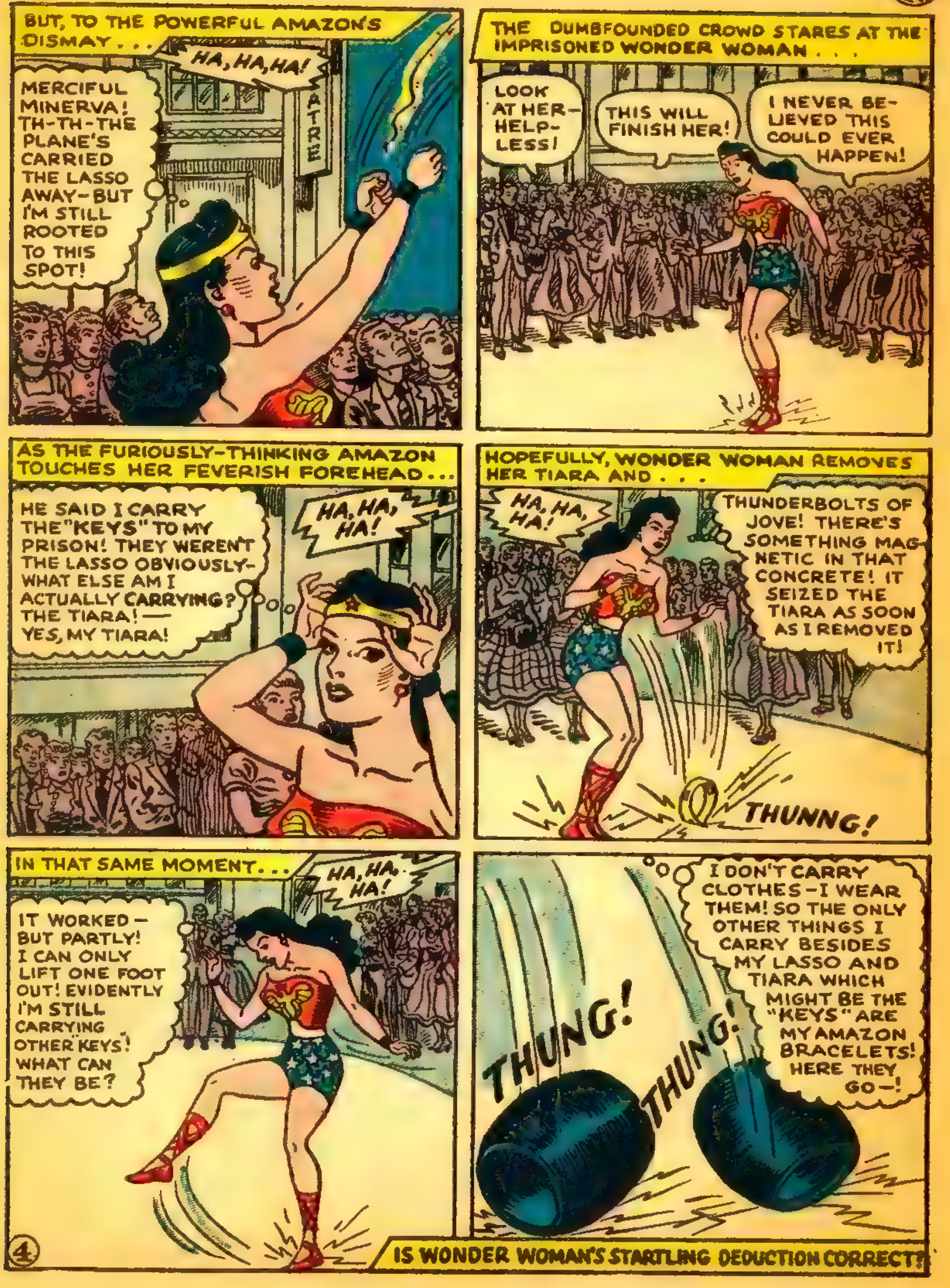
NOTHING AS INCREDIBLE AS THIS HAD EVER HAPPENED TO WONDER WOMAN-BEAUTIFUL AS APHRODITE, WISE AS ATHENA, SWIFTER THAN MERCURY AND STRONGER THAN HERCULES! IT WAS THE KIND OF A BEWILDERING SITUATION THAT ONLY OCCURS IN NIGHTMARES! BUT THIS ONE WAS REAL-AND THE FIGHTING AMAZON WAS LIVING IT--TRAPPED IN......

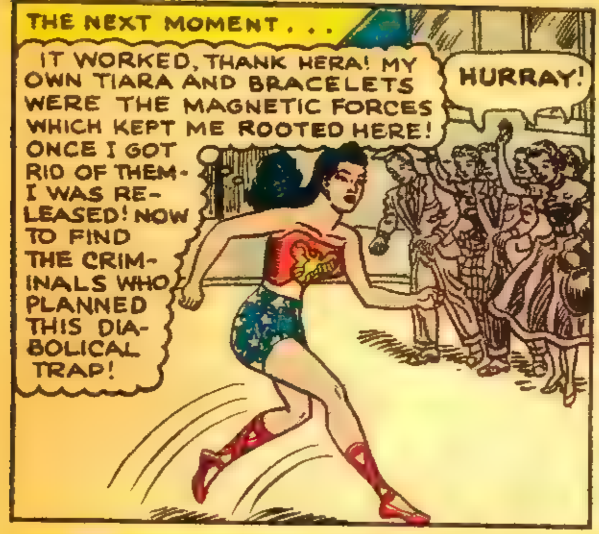
The MYSTERY of the MAGNETIC FOOTPRINTS!

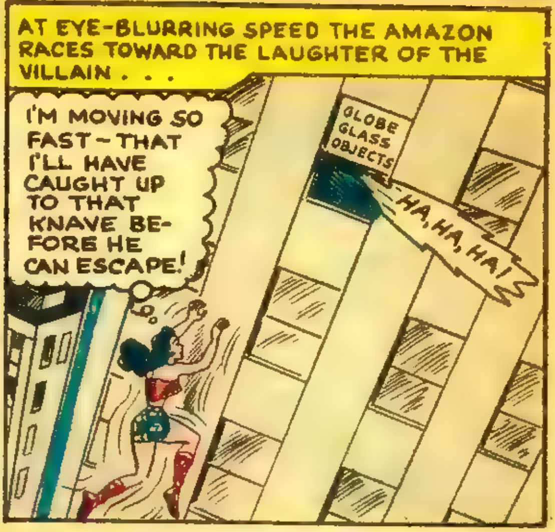

HA, HA!
HEE, HEE!
HA, HA! HEE, HEE!
GREAT HERA! WHAT'S HAPPENED TO ME-- I CAN'T MOVE A STEP!
HA, HA!
HEE, HEE!
HA, HA! HA, HA!

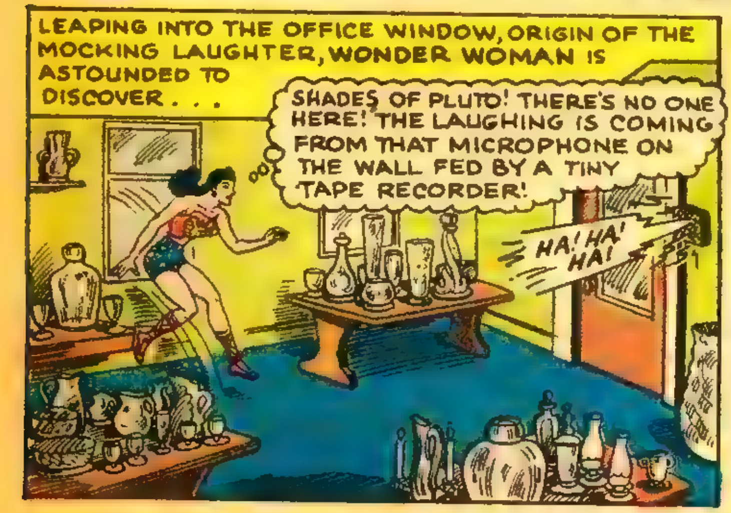

A WORLD-FAMOUS FOOT PRESSES ITS PRINT INTO WET CONCRETE IN FRONT OF CELEBRITY THEATRE.
THE OTHER FOOT MAKES ITS PRINT.
THEN, THE CELEBRATED SIGNATURE IDENTIFYING THE FOOTPRINTS IS SCRATCHED INTO THE CONCRETE . . .
Wonder Woman
IT IS NONE OTHER THAN WONDER WOMAN, THE UNIQUE AMAZON! AND AS THE WATCHING CROWD CHEERS HER, SHE STARTS TO STEP OFF, WHEN . .
THUNDER-BOLTS OF JOVE! AM I DREAMING? I CAN'T BUDGE!
THE AMAZON'S FEET WHICH HAVE EASILY THRUST OCEAN LINERS THROUGH THE WATER . .
S CORDIA
-FAIL UTTERLY IN THIS ASTONISHING SITUATION . . .
YOU CAN GET OFF NOW, WONDER WOMAN! WE'VE FINISHED TAKING PICTURES!
SUFFERING SAPPHO! HOW CAN I TELL THEM THAT I CAN'T MOVE A FRACTION OF AN INCH! THAT I'M A PRISONER HERE!
2

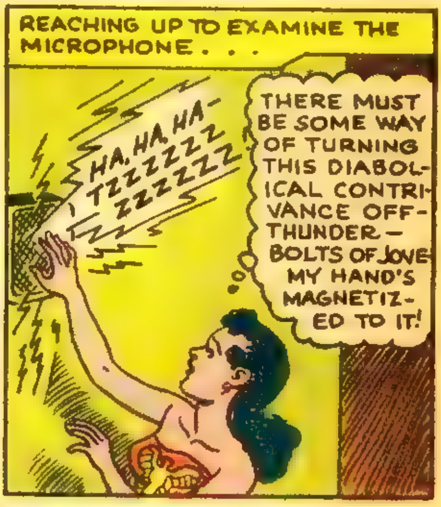

SUDDENLY, A MOCKING VOICE IS HEARD . . .
THEATRE
YOU'RE MY PRISONER, WONDER WOMAN! YOU CAN'T ESCAPE! AND WHILE YOU REMAIN THERE —HELPLESS— MY GANG WILL COMMIT THE CRIME OF THE CENTURY! HA, HA, HA!
THAT VOICE! IT'S COMING FROM A P.A. SYSTEM SOMEWHERE IN THE NEIGHBORHOOD!
AGAIN THE TAUNTING VOICE SPEAKS . . .
IF YOU WEREN'T JUST A FOOLISH FEMALE, WONDER WOMAN- A HIGHLY OVERRATED CRIME-FIGHTER —YOU'D REALIZE THAT YOU CARRY THE KEYS TO YOUR PRISON YOURSELF! HA, HA, HA!
THE VOICE BECOMES SILENT—BUT ITS MOCKING LAUGHTER CONTINUES . . .
HA, HA, HA!
EVERYONE'S LOOKING AT ME—WAITING! I'VE GOT TO ESCAPE THIS TRAP—OR I'LL BECOME A LAUGHING STOCK—AND MY USEFULNESS AS A CRIME FIGHTER IS GONE!
THE TENSE AMAZON'S UNIQUELY-GIFTED MIND GRAPPLES WITH HER PROBLEM UNTIL . . .
HA, HA, HA!
HE SAID THAT I CARRY THE "KEYS" TO MY PRISON! HE DIDN'T MEAN REAL KEYS, OF COURSE! HE MUST HAVE MEANT MY LASSO! YES—I'LL LASSO MY PLANE AND—!
CALLING PLANE—!
AS HER GOLDEN LASSO WHIPS AROUND HER ROBOT PLANE . . .
HA, HA, HA!
PLANE ZOOM AT MAXIMUM SPEED—!
3
UPWARD FLASHES THE FLEET PLANE, STRETCHING THE AMAZON LASSO TO ITS UTMOST . . .
THE PLANE WILL PULL ME OUT OF HERE AND—
HA, HA, HA, HA!

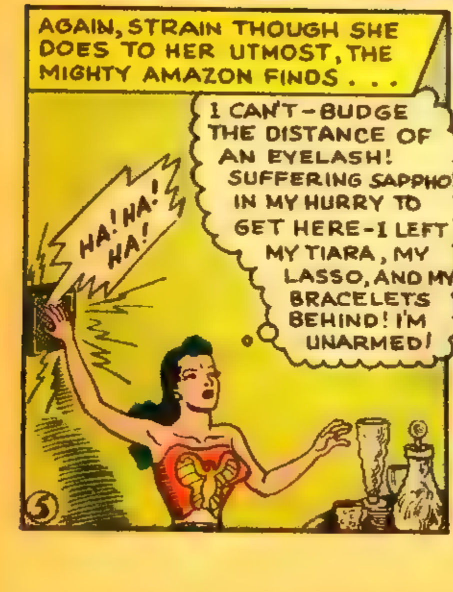

BUT, TO THE POWERFUL AMAZON'S DISMAY . . .
HA, HA, HA!
MERCIFUL MINERVA! TH-TH-THE PLANE'S CARRIED THE LASSO AWAY—BUT I'M STILL ROOTED TO THIS SPOT!
ATRE
THE DUMBFOUNDED CROWD STARES AT THE IMPRISONED WONDER WOMAN . . .
LOOK AT HER—HELPLESS!
THIS WILL FINISH HER!
I NEVER BELIEVED THIS COULD EVER HAPPEN!
AS THE FURIOUSLY-THINKING AMAZON TOUCHES HER FEVERISH FOREHEAD . . .
HE SAID I CARRY THE "KEYS" TO MY PRISON! THEY WEREN'T THE LASSO OBVIOUSLY—WHAT ELSE AM I ACTUALLY CARRYING? THE TIARA!— YES, MY TIARA!
HA, HA, HA!
HOPEFULLY, WONDER WOMAN REMOVES HER TIARA AND . . .
HA, HA, HA!
THUNDERBOLTS OF JOVE! THERE'S SOMETHING MAGNETIC IN THAT CONCRETE! IT SEIZED THE TIARA AS SOON AS I REMOVED IT!
THUNNG!
IN THAT SAME MOMENT . . .
HA, HA, HA!
IT WORKED—BUT PARTLY! I CAN ONLY LIFT ONE FOOT OUT! EVIDENTLY I'M STILL CARRYING OTHER "KEYS"! WHAT CAN THEY BE?
I DON'T CARRY CLOTHES—I WEAR THEM! SO THE ONLY OTHER THINGS I CARRY BESIDES MY LASSO AND TIARA WHICH MIGHT BE THE "KEYS" ARE MY AMAZON BRACELETS! HERE THEY GO—!
THUNG!
THUNG!
IS WONDER WOMAN'S STARTLING DEDUCTION CORRECT?

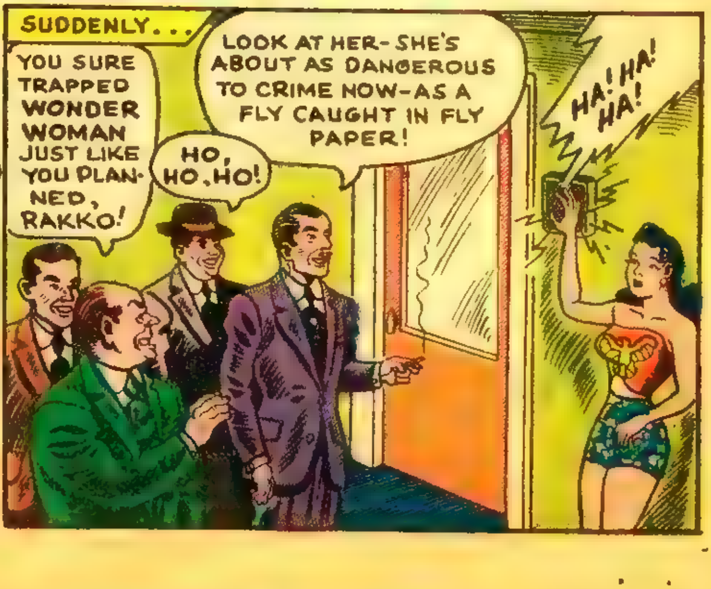

THE NEXT MOMENT . . .
IT WORKED, THANK HERA! MY OWN TIARA AND BRACELETS WERE THE MAGNETIC FORCES WHICH KEPT ME ROOTED HERE! ONCE I GOT RID OF THEM-I WAS RELEASED! NOW TO FIND THE CRIMINALS WHO PLANNED THIS DIABOLICAL TRAP!
HURRAY!

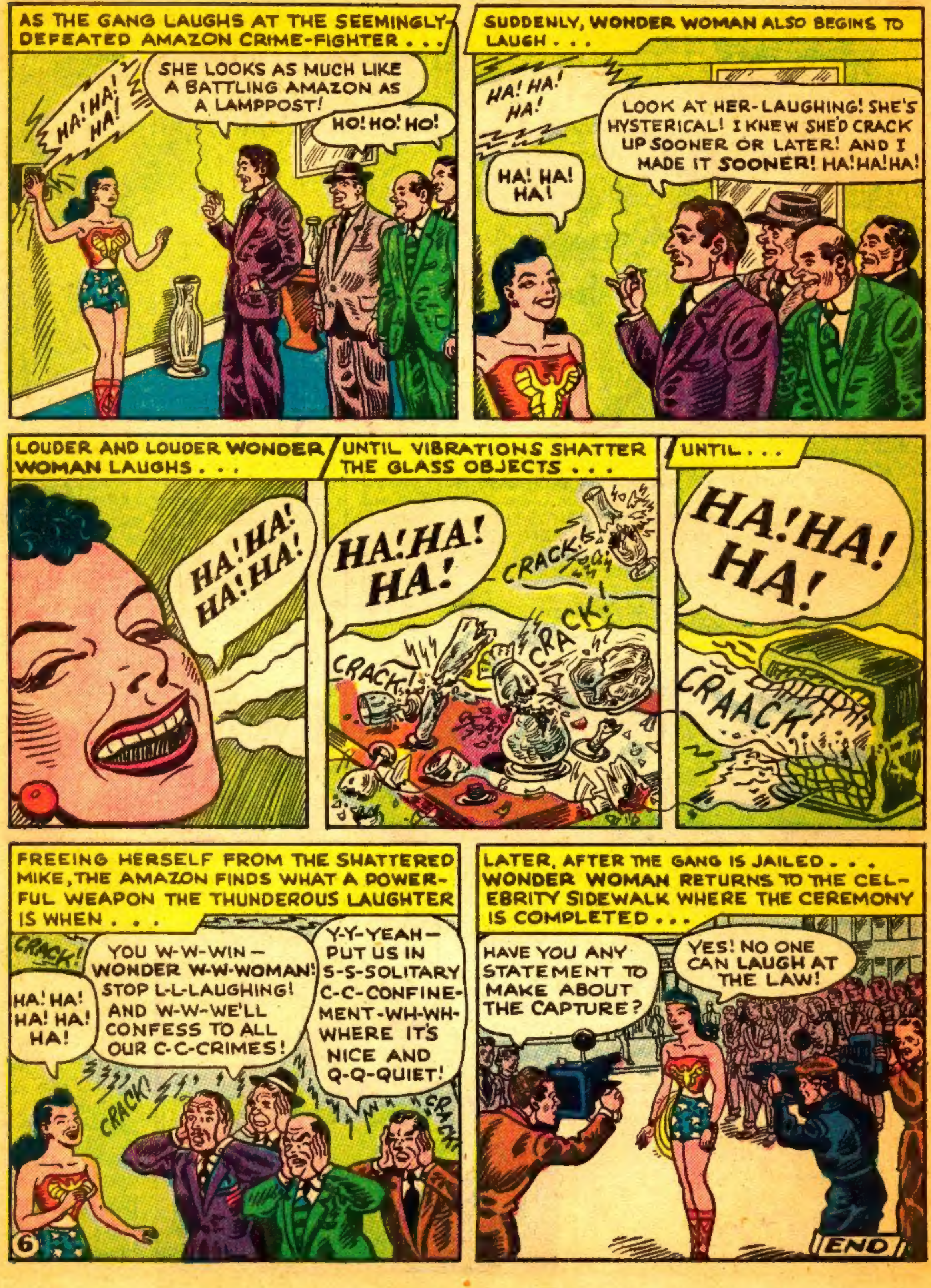

AT EYE-BLURRING SPEED THE AMAZON RACES TOWARD THE LAUGHTER OF THE VILLAIN . . .
I'M MOVING SO FAST-THAT I'LL HAVE CAUGHT UP TO THAT KNAVE BEFORE HE CAN ESCAPE!
GLOBE GLASS OBJECTS
HA, HA, HA!


LEAPING INTO THE OFFICE WINDOW, ORIGIN OF THE MOCKING LAUGHTER, WONDER WOMAN IS ASTOUNDED TO DISCOVER . . .
SHADES OF PLUTO! THERE'S NO ONE HERE! THE LAUGHING IS COMING FROM THAT MICROPHONE ON THE WALL FED BY A TINY TAPE RECORDER!
HA! HA! HA!


REACHING UP TO EXAMINE THE MICROPHONE . . .
HA, HA, HA-
ZZZZZZZ ZZZZZZZ
THERE MUST BE SOME WAY OF TURNING THIS DIABOLICAL CONTRIVANCE OFF-THUNDER-BOLTS OF JOVE-MY HAND'S MAGNETIZED TO IT!


AGAIN, STRAIN THOUGH SHE DOES TO HER UTMOST, THE MIGHTY AMAZON FINDS . . .
I CAN'T-BUDGE THE DISTANCE OF AN EYELASH! SUFFERING SAPPHO! IN MY HURRY TO GET HERE-I LEFT MY TIARA, MY LASSO, AND MY BRACELETS BEHIND! I'M UNARMED!
HA! HA! HA!
5


SUDDENLY . . .
YOU SURE TRAPPED WONDER WOMAN JUST LIKE YOU PLANNED, RAKKO!
LOOK AT HER-SHE'S ABOUT AS DANGEROUS TO CRIME NOW-AS A FLY CAUGHT IN FLY PAPER!
HO, HO, HO!
HA! HA! HA!


AS THE GANG LAUGHS AT THE SEEMINGLY-DEFEATED AMAZON CRIME-FIGHTER . . .
HA! HA! HA!
SHE LOOKS AS MUCH LIKE A BATTLING AMAZON AS A LAMPPOST!
HO! HO! HO!
SUDDENLY, WONDER WOMAN ALSO BEGINS TO LAUGH . . .
HA! HA! HA!
LOOK AT HER-LAUGHING! SHE'S HYSTERICAL! I KNEW SHE'D CRACK UP SOONER OR LATER! AND I MADE IT SOONER! HA!HA!HA!
HA! HA! HA!
LOUDER AND LOUDER WONDER WOMAN LAUGHS . . .
HA!HA! HA!HA!
UNTIL VIBRATIONS SHATTER THE GLASS OBJECTS . . .
HA!HA! HA!
CRACK!
CRACK!
CRACK!
UNTIL . . .
HA!HA! HA!
CRAACK!
FREEING HERSELF FROM THE SHATTERED MIKE, THE AMAZON FINDS WHAT A POWERFUL WEAPON THE THUNDEROUS LAUGHTER IS WHEN . . .
CRACK!
HA! HA! HA! HA! HA!
YOU W-W-WIN — WONDER W-W-WOMAN! STOP L-L-LAUGHING! AND W-W-WE'LL CONFESS TO ALL OUR C-C-CRIMES!
Y-Y-YEAH — PUT US IN S-S-SOLITARY C-C-CONFINEMENT-WH-WH-WHERE IT'S NICE AND Q-Q-QUIET!
CRACK!
CRACK
6
LATER, AFTER THE GANG IS JAILED . . . WONDER WOMAN RETURNS TO THE CELEBRITY SIDEWALK WHERE THE CEREMONY IS COMPLETED . . .
HAVE YOU ANY STATEMENT TO MAKE ABOUT THE CAPTURE?
YES! NO ONE CAN LAUGH AT THE LAW!
END

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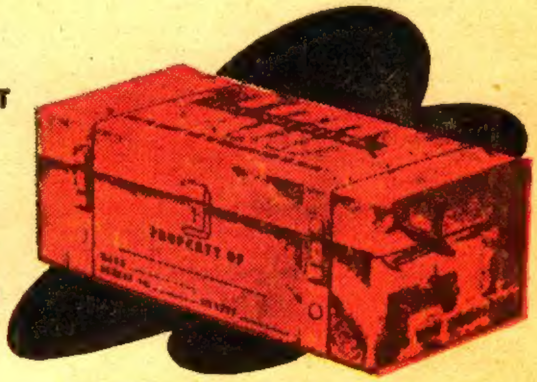

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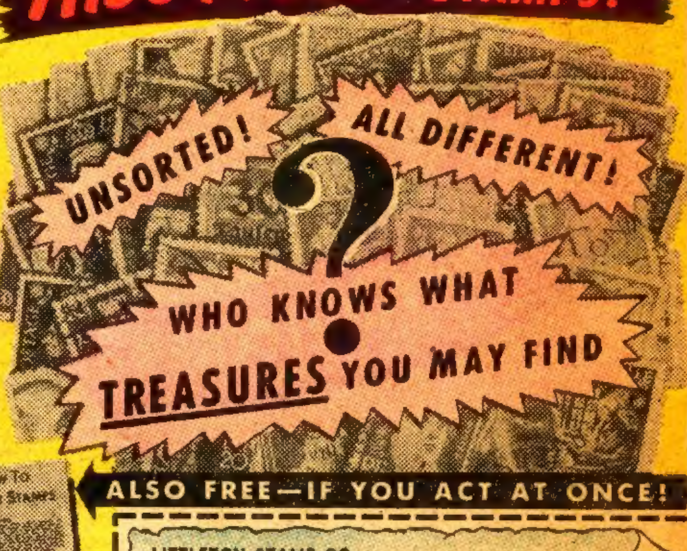
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ALL DIFFERENT!
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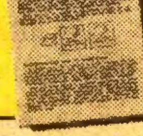

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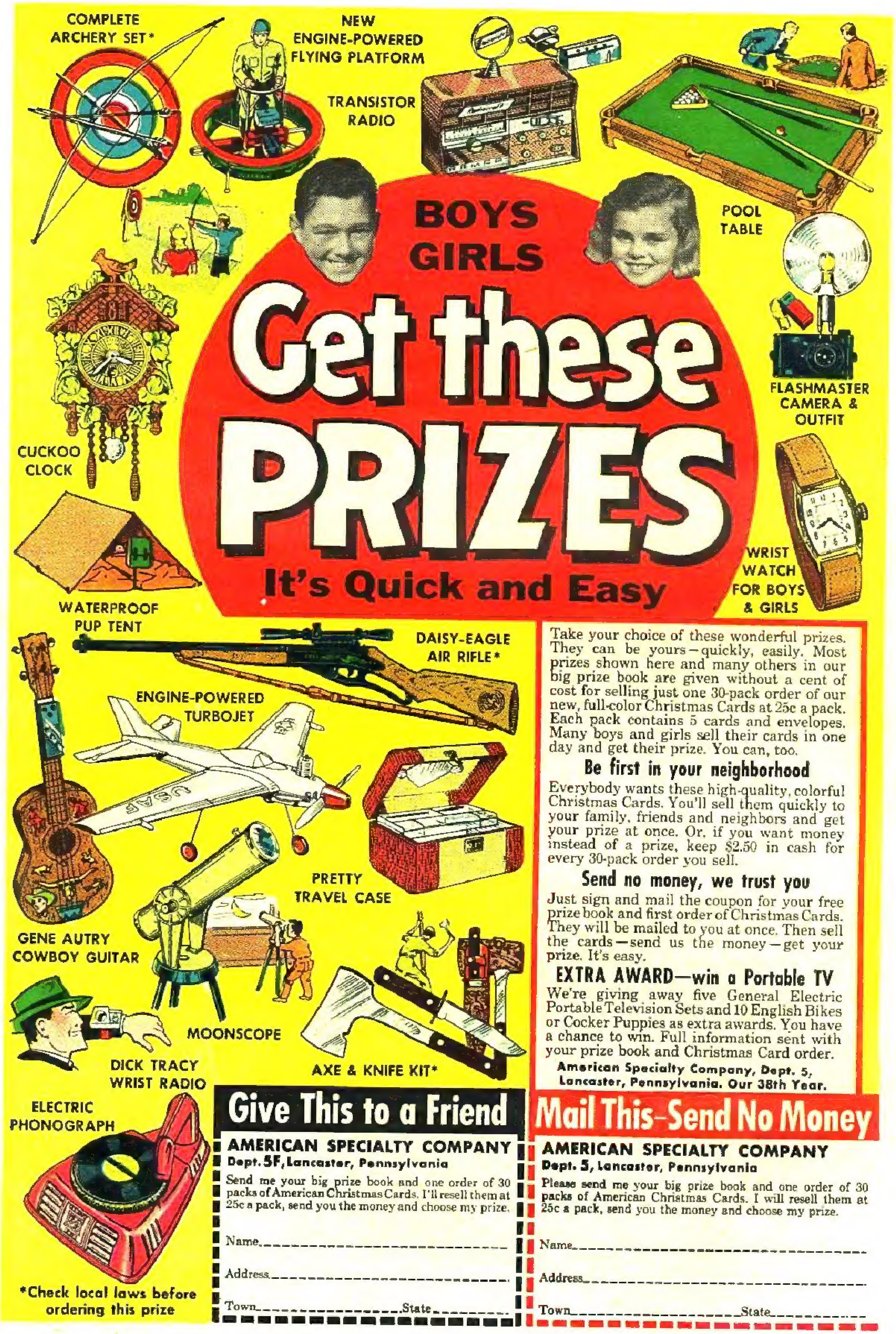
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